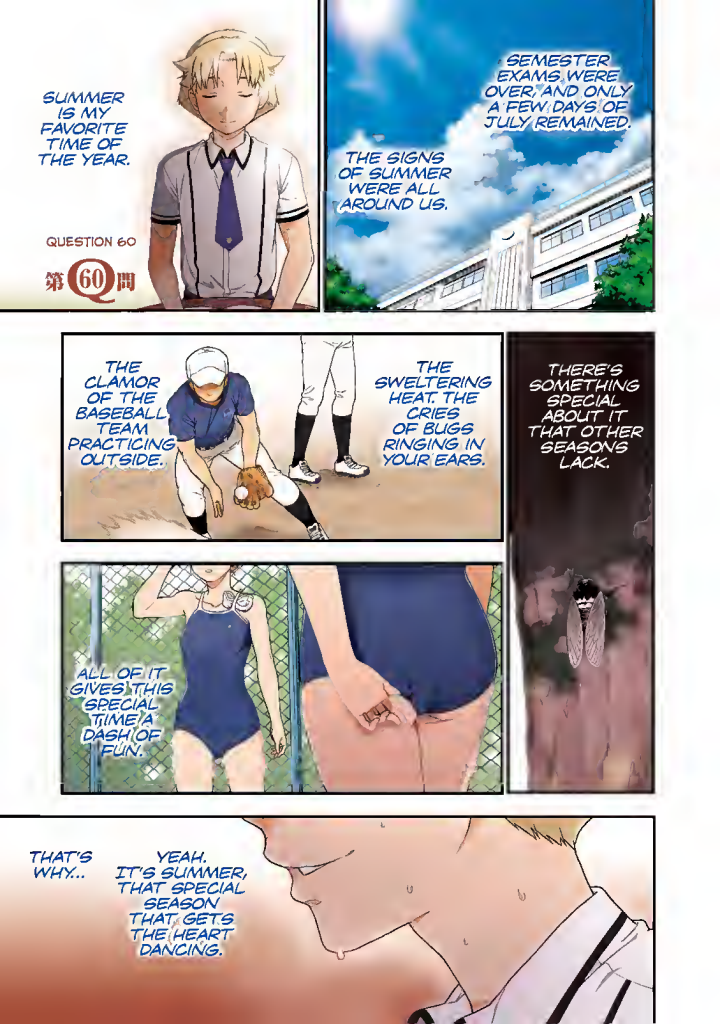
12

Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

# BAKA & TEST
## SUMMON THE BEASTS


SUMMER IS MY FAVORITE TIME OF THE YEAR.
QUESTION 60
第60問
SEMESTER EXAMS WERE OVER, AND ONLY A FEW DAYS OF JULY REMAINED.
THE SIGNS OF SUMMER WERE ALL AROUND US.
THE CLAMOR OF THE BASEBALL TEAM PRACTICING OUTSIDE.
THE SWELTERING HEAT. THE CRIES OF BUGS RINGING IN YOUR EARS.
THERE'S SOMETHING SPECIAL ABOUT IT THAT OTHER SEASONS LACK.
ALL OF IT GIVES THIS SPECIAL TIME A DASH OF FUN.
THAT'S WHY...
YEAH. IT'S SUMMER, THAT SPECIAL SEASON THAT GETS THE HEART DANCING.

BAKA & TEST
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QUESTION 60
第60問

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QUESTION 60

# 第60問

Contents

# CONTENTS


Question 60 ····· 1

Question 61 ····· 35

Question 62 ····· 65

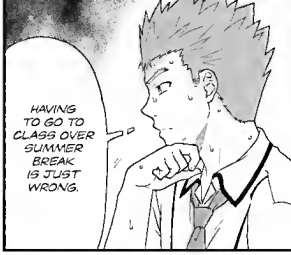
Question 63 ····· 95

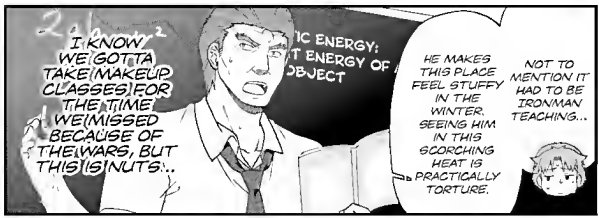
Question 64 ····· 129

Question 65 ····· 151

WE GOTTA BREAK OUT, YUUJI. OUT OF THIS PRISON OF SOULS.
YOU GOT THAT RIGHT, AKIHISA.
I'VE HAD JUST ABOUT ENOUGH OF THIS IRONMAN MAKEUP CLASS MARATHON.
AND SO WE MADE UP OUR MINDS TO BREAK OUT OF IRONMAN'S SUMMER SCHOOL CLASS.

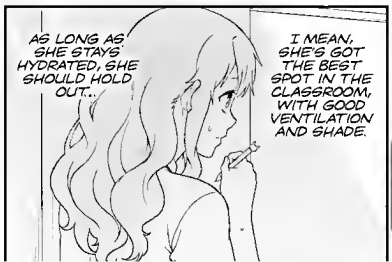
WORSE, IT'S ALMOST ENTIRELY DUDES IN HERE.
IT'S HARD ENOUGH TO BREATHE, LET ALONE STUDY.


HAVING TO GO TO CLASS OVER SUMMER BREAK IS JUST WRONG.

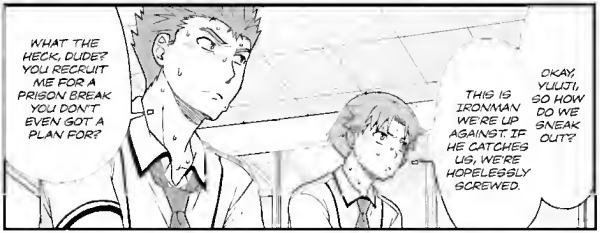

I KNOW WE GOTTA TAKE (MAKEUP CLASSES) FOR THE TIME WE (MISSED BECAUSE OF THE (WARS, BUT THIS (IS (NUTS..
IC ENERGY; T ENERGY OF OBJECT
HE MAKES THIS PLACE FEEL STUFFY IN THE WINTER. SEEING HIM IN THIS SCORCHING HEAT IS PRACTICALLY TORTURE.
NOT TO MENTION IT HAD TO BE IRONMAN TEACHING...

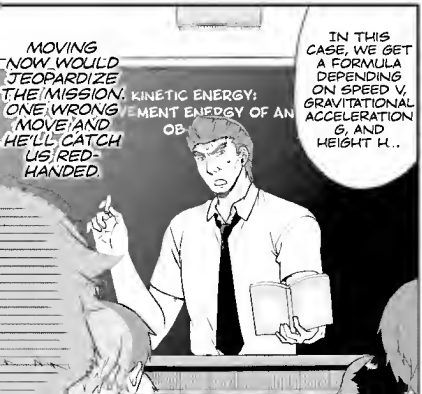
SHE SEEMS PRETTY UPBEAT LATELY, BUT I CAN'T HELP BUT WORRY.
THAT'S THE POWER OF AN HONORS STUDENT ON PAR WITH CLASS A.
OR AT LEAST I'D LIKE TO BELIEVE THAT. SHE'S SO FRAIL. I WONDER IF SHE'LL BE OKAY?

HOW IS HIMEJI TAKING NOTES IN THIS HELL?
WHAT IS SHE, SUPER-WOMAN ?


AS LONG AS SHE STAYS HYDRATED, SHE SHOULD HOLD OUT..
I MEAN, SHE'S GOT THE BEST SPOT IN THE CLASSROOM, WITH GOOD VENTILATION AND SHADE.

WHICH IS WHY HE PUT THE TWO OF US IN THE STUFFIEST PART OF THE ROOM, WITH ALL THIS NICE SUNLIGHT.
むわぁ
SWEATER
SIZZ
SIZZ
YUP.. HE SURE DOES...
HE DOESN'T LOOK THE TYPE, BUT HE PAYS INDIVIDUAL ATTENTION TO HIS STUDENTS.
IRONMAN TOOK HER NEEDS INTO ACCOUNT. SHE'S GOOD.


WHAT THE HECK, DUDE? YOU RECRUIT ME FOR A PRISON BREAK YOU DON'T EVEN GOT A PLAN FOR?
THIS IS IRONMAN WE'RE UP AGAINST IF HE CATCHES US, WE'RE HOPELESSLY SCREWED.
OKAY, YUUJI, SO HOW DO WE SNEAK OUT?


MOVING NOW WOULD JEOPARDIZE THE MISSION. ONE WRONG MOVE AND HE'LL CATCH US RED-HANDED.
IN THIS CASE, WE GET A FORMULA DEPENDING ON SPEED V, GRAVITATIONAL ACCELERATION G, AND HEIGHT H..
KINETIC ENERGY:
EMENT ENERGY OF AN OB

IF I HAD A PLAN, I WOULD'VE BROKEN OUT ALREADY ON MY OWN!
YEAH, YOU WOULD. WHAT'S UP WITH THAT?

OKAY, YUUJI. HOW ABOUT WE ALL MAKE A BREAK FOR IT AT ONCE? WE'VE GOT THE NUMBERS FOR IT.

OI, YOSHII. SAKAMOTO. YOU GUYS GONNA RUN?

I WANT IN, TOO. I'M GONNA SHRIVEL UP AND DIE AT THIS RATE.
WE CAN'T SURVIVE THIS HELL.
LET US IN IF YOU'RE PLANNING A JAILBREAK.

IF WE ALL SCATTER IN DIFFERENT DIRECTIONS AT ONCE, THERE'S NO WAY HE COULD CATCH US ALL.
ALL RIGHT. I'M IN.
OVERWHELM HIM WITH A HUMAN STAMPEDE, HUH? SIMPLE BUT EFFECTIVE.

NOD
NOD
NOD SLIGHTLY IF YOU'VE GOT NO OBJECTIONS TO THE PLAN.

YOU GUYS OKAY WITH THIS?
WHOEVER GETS CAUGHT, NO HARD FEELINGS.

BUT UNLIKE IN THEORY, WE HAVE TO FACTOR IN AIR RESISTANCE IN PRACTICE.
BUT ALL THE BETTER FOR ME. THE MORE PEOPLE WE HAVE, THE LESS LIKELY I'LL GET CAUGHT!
MAN, THIS CLASS IS FULL OF WEIRDOS.
THAT'S EVERYBODY BUT HIMEJI, MINAMI, AND HIDEYOSHI IN ON A PLAN TO ESCAPE...
A DANDELION TUFT AND AN IRON BALL WOULD NOT FALL AT THE SAME SPEED BECAUSE OF AIR RESISTANCE.
THE FORMULA FOR THIS IS...
HIS BACK IS TURNED! HERE'S OUR CHANCE!!
SWIG

HOLY CRAP!! HE FOUND US OUT?!

NONE OF YOU MOVE A MUSCLE !!
PRESSURE
!!

OBJECT
SNAP
YOU MISCREANTS... YOU'VE GOT GUTS TO TRY TO ESCAPE MY CLASS.
IS MY TEACHING THAT BORING?

HE SENSED US GETTING READY TO RUN...!
GUH...!! HE'S INHUMAN!!

HUH? HE'S NOT GONNA BEAT US?
THIS DULL TEACHING STYLE IS MY FAULT.
...I SEE. I DIDN'T REALIZE YOU WERE THAT BORED.

...HIMEJI, SHIMADA, KINOSHITA. YOU THREE COVER YOUR EARS.
LET ME TELL YOU AN INTERESTING STORY.
AS AN APOLOGY OF SORTS ...

A STORY?
SHOULDN'T HE LET EVERYONE LISTEN?
LET'S SEE. IT HAPPENED ONE SUMMER MORE THAN TEN YEARS AGO...

AAUUGHH!!
I WAS WRESTLING WITH A BRAZILIAN EXCHANGE STUDENT.

HIS ARMS WERE AS THICK AS A WOMAN'S WAIST.
HE WAS A 195CM TALL, 120KG GIANT-- GEORGINO GLACIERO.
OH, NO! IRONMAN'S SWELTERING WORDS] BROKE THE[SPIRITS OF THE] LESS RESISTANT GUYS!!

MOMMyyy!
M-MY BRAIN!! I-IT HURTS!!
NO MORE!! PLEASE, NO MORE!!
BUT I WAS NO WEAK-LING, MYSELF.
AT 188CM AND 97KG, I TOOK HIM HEAD ON WITH MY OWN TONED BODY--
FLEX

DRENCHED WITH SWEAT, VEINS POPPING, AND UNABLE TO FULLY EXTEND MY ARM, I CONTINUED TO RESIST
WASTING NO TIME, HE SHIFTED HIMSELF TO ABOVE MY HEAD...
NOW, HE WAS MIXING JUDO UP WITH WRESTLING, AND GRAPPLED ME WITH A CROSS ARMLOCK.
BUT HE WAS NO MATCH FOR THESE BICEPS OF MINE.
...AND BEGAN TO SQUEEZE MY HEAD BETWEEN HIS THICK PECS IN A NORTH-SOUTH POSITION ...
HNGAAAH!! N-NO!! I CAN'T CLOSE MY EYES!!
THE IMAGE FROM HELL IS STUCK BEHIND MY EYELIDS!!

HE WON'T WAKE UP!! FUKU-MURA'S NOT WAKING UP!!
COME ON!! COME BACK TO US!!
AIR!! I NEED FRESH AIR, I'M BEGGING YOU!!

WITH MOST OF THE ROUND STILL AHEAD OF US, WE CONTINUED TO TRADE GRAPPLES, PINNING EACH OTHER DOWN...
HRM? WHAT, YOU'RE DOWN FOR THE COUNT ALREADY?
KINETIC ENERG
1/2 mv

WEAKLINGS. FINE... WE'LL TAKE A TEN-MINUTE BREAK.
KREE
TAKE THIS TIME TO REFLECT ON WHY TRYING TO RUN WAS WRONG.

I'D HAVE TO THINK BACK TO THAT HORROR STORY TO EXPLAIN...
ERM, YOU COULD SAY IT WAS CORPORAL PUNISHMENT, ONLY VERBAL, OR MAYBE PSYCHOLOGICAL...
UM, AKIHISA? WHAT HAPPENED?
EVERYONE'S IN A HORRID STATE...

YEAH, BUT THESE SEATS ARE SO AWFUL THAT WE HAD TO THINK UP AN ESCAPE PLAN.
I'M SURE IT WAS JUST MORE OF THE USUAL SILLINESS.
TRYING TO RUN OUT OF CLASS? REALLY? THAT WOULD MAKE ANY TEACHER ANGRY.
WE'RE RIGHT IN THE MIDDLE OF THE SUN, AND IT'S THE STUFFIEST PART OF THE ROOM. WE'RE GONNA DRY UP INTO HUMAN JERKY HERE.
ONLY NOW DO I APPRECIATE THE IMPORTANCE OF CURTAINS.
TURNS OUT THEY DO MORE THAN JUST KEEP PEOPLE FROM LOOKING IN...
OH YEAH? MY SPOT ISN'T THAT HOT, SO I GUESS I CAN'T RELATE.
MY SEAT HAS A NICE BREEZE. IT'S FAIRLY COMFORTABLE.
WELL, THIS IS THE WORST SPOT IN CLASS. IT'S SERIOUSLY BAD.
HOW BAD, EXACTLY?

HECK, I JUST BURNED MYSELF ON THE ALUMINUM PART OF MY PEN!
YEAH, THIS SPOT'S AS AWFUL AS YUUJI'S PERSONALITY.
WHAT THE HELL, DUDE!
NO HUMAN COULD WITHSTAND THAT.
AS BAD AS AKIHISA'S GRADES.

OH, UH, IT'S NOT THAT BAD.
YOU BURNED YOURSELF? LET ME SEE.

THAT'S RIGHT! YOU'RE TOO CLOSE TO AKIHISA!
WHAT'S THIS, SHIMADA? YOU'RE BEING RATHER SWEET TO AKIHISA.

WHA...? N-NOT YOU, TOO, AKI!
I DO THINK YOU'RE SWEET, THOUGH, MINAMI.
SO BURN OR NO, YOU'D STILL BEAT ME UP EITHER WAY..?
I-IT'S NOT LIKE THAT ...!
I JUST FIGURED THAT I MIGHT HAVE TO TAKE IT EASY ON HIM THE NEXT TIME I BEAT HIM TO A PULP IF HE HAS A BURN...!
YOU TAKE CARE OF PEOPLE, YOU NOTICE THE LITTLE THINGS, YOU PUT YOUR SISTER FIRST...
YOU STILL THINK THAT?
...AND YOU'RE EVEN AN ANIMAL LOVER.
IN A ROMANTIC SENSE.
LISTEN UP, AKI! YOU'VE GOT THE WRONG IDEA!
I ABSOLUTELY DO NOT HAVE A THING FOR ORANGUTANS!
MY LOVE BELONGS TO...
YOUR LOVE BELONGS TO?

O-OH YEAH?
I, UH... I DID HAVE THE WRONG IDEA ABOUT YOU. SORRY...
URGH... Y-YEAH, THAT'S RIGHT...
AS LONG AS YOU KNOW I NEVER REALLY CARED FOR ORANG-UTANS...

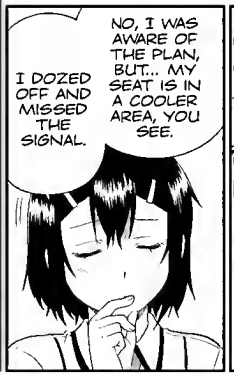
...CHIMPAN-ZEES!

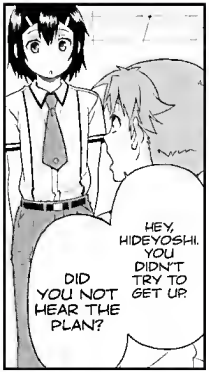
I-I CAN NEVER MARRY NOW ...!
I'M NOT SURE WHY, BUT I FEEL LIKE I CAN RELATE TO HER RIGHT NOW.

PERHAPS YOU FELLOWS WERE WITHIN YOUR RIGHTS TO PLAN AN ESCAPE.
IN ANY CASE, THESE SEATS ARE INDEED HOT.

SAKAMOTO... IF YOU FEEL SORRY FOR ME AT ALL, THEN SET AKI STRAIGHT...
?
YOU'VE GOT YOUR WORK CUT OUT FOR YOU, SHIMADA.

HE'S A BETTER KID THAN US, BUT STILL, HE MANAGED TO SLEEP SITTING UP UNDISCOVERED UNDER IRONMAN'S WATCH? HIDEYOSHI'S NO JOKE.


I DOZED OFF AND MISSED THE SIGNAL.
NO, I WAS AWARE OF THE PLAN, BUT... MY SEAT IS IN A COOLER AREA, YOU SEE.


HEY, HIDEYOSHI. YOU DIDN'T TRY TO GET UP.
DID YOU NOT HEAR THE PLAN?

NAH, YOU'RE GOOD.
WHAT IS IT? WAS MY ABSENCE FROM THE ESCAPE PROBLEMATIC?

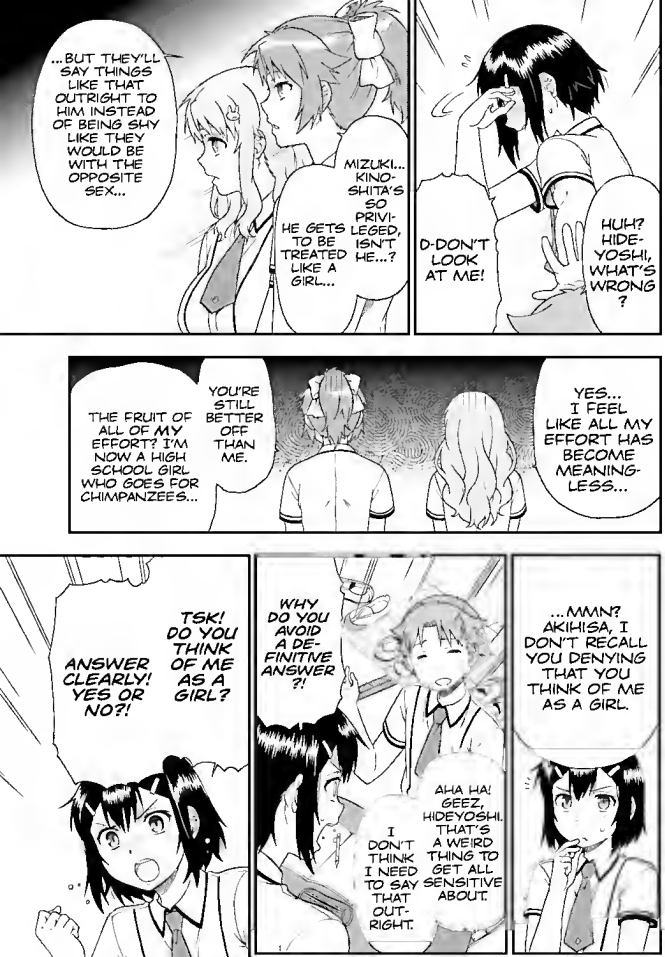
HIDEYOSHI? YOU LOOK ALL HAPPY.
W-WAS THAT IT?

I KINDA WISHED YOU'D BE IN ON IT.
IT'S JUST, YOU'RE ONE OF THE GANG.

I THOUGHT THAT PERHAPS THE ONLY THING THAT MATTERED ABOUT ME WAS MY RESEMBLANCE TO MY SISTER.
I WAS A BIT SENSITIVE ABOUT IT.
LATELY YOU SEEMED TO SEE ME AS A GIRL.
YES. IT DELIGHTS ME TO KNOW THAT YOU CONSIDER ME ONE OF THE BOYS.

IN LIGHT OF HOW YOU'VE BEEN TREATING ME RECENTLY, I BEG TO DIFFER...
GEEZ, HIDEYOSHI. THAT'S A WEIRD THING TO GET ALL SENSITIVE ABOUT.

AFTER ALL THE TIMES WE'VE HUNG OUT TOGETHER AND STUDIED TOGETHER, I'VE GOTTEN TO KNOW A LOT ABOUT WHAT MAKES YOU COOL.
THAT'S WHY WE'RE FRIENDS.
...!!
ドキ THROB ん
BUT I...
BUT THAT'S NOT THE ONLY REASON I HANG WITH YOU.
I DO THINK YOU'RE CUTE, YEAH.

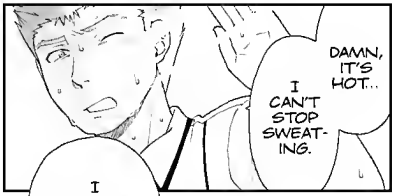

...BUT THEY'LL SAY THINGS LIKE THAT OUTRIGHT TO HIM INSTEAD OF BEING SHY LIKE THEY WOULD BE WITH THE OPPOSITE SEX...
MIZUKI... KINOSHITA'S SO PRIVILEGED, ISN'T HE...?
HE GETS TO BE TREATED LIKE A GIRL...
D-DON'T LOOK AT ME!
HUH? HIDEYOSHI, WHAT'S WRONG?
THE FRUIT OF ALL OF MY EFFORT? I'M NOW A HIGH SCHOOL GIRL WHO GOES FOR CHIMPANZEES...
YOU'RE STILL BETTER OFF THAN ME.
YES... I FEEL LIKE ALL MY EFFORT HAS BECOME MEANINGLESS...
ANSWER CLEARLY! YES OR NO?!
TSK! DO YOU THINK OF ME AS A GIRL?
WHY DO YOU AVOID A DEFINITVE ANSWER?!
I DON'T THINK I NEED TO SAY THAT OUTRIGHT.
AHA HA! GEEZ, HIDEYOSHI. THAT'S A WEIRD THING TO GET ALL SENSITIVE ABOUT.
...MMN? AKIHISA, I DON'T RECALL YOU DENYING THAT YOU THINK OF ME AS A GIRL.

YE-UI.
HRM... WITH BOTH POSSIBILITIES MIXED TOGETHER, THE ANSWER IS INDISCERNIBLE--
WAIT, IT ISN'T! YOU PUT TOGETHER "YES" AND "OUI"!
SO YOU DO THINK OF ME AS A GIRL!!

HEY, YUUJI? MUTTSU-LINI'S LOOKING PRETTY BAD OFF.
AND NOW YOU'RE IGNORING ME, AS IF TO SAY IT'S NOT WORTH AN ANSWER?!

HE NEVER STOOD A CHANCE, HUH...
IRONMAN'S HORROR STORY MUST HAVE BEEN TOO VIVID IN HIS BRAIN.
HIS IMAGINATION IS EXPONENTIALLY MORE POWERFUL THAN THAT OF THE AVERAGE PERSON.

COME ON, AKI. YOU WERE ALL GUNG-HO ABOUT IT BEFORE EXAMS!
HAVE YOU ALREADY GONE BACK TO LAZI-NESS?


DAMN, IT'S HOT..
I CAN'T STOP SWEAT-ING.

I SERIOUSLY CAN'T MOTIVATE MYSELF TO STUDY IN THIS HEAT...

BECAUSE OF MY EXAM GRADES, I'M STUCK WITH AKIRA COMING TO LIVE IN JAPAN.
SHE LEFT SO SHE COULD PACK UP FOR THE MOVE... BUT MY FREEDOM IS A CANDLE ABOUT TO GO OUT.

THAT WAS AN EXCEP-TION. I WAS STUDYING TO TRY TO FEND OFF MY SISTER.
I'VE NEVER LIKED STUDY-ING MUCH.

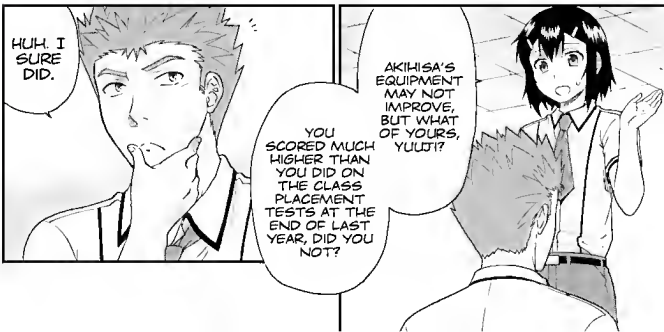
WHICH IS WHY I WAS SO STOKED TO LIVE IT UP OVER SUMMER BREAK. BUT AS MY AWFUL LUCK WOULD HAVE IT, I'M STUCK IN SUMMER SCHOOL...
WE HAD ONE MORE REASON TO HIT THE BOOKS FOR EXAMS, TOO.

YUP! ME AND YUUJI WERE STUCK WITH CRAZY WEAK WEAPONS.
I FIGURED OUR AVATARS WOULD BE STRONGER IF WE COULD REROLL FOR NEW EQUIPMENT...

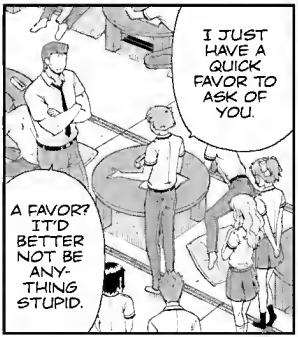
DO YOU MEAN THE AVATAR RESET?

AND THEN YOU WENT AND MUCKED UP YOUR NAME ON THE TEST.

URGH... I'D SETTLE FOR A WEAPON MADE OF ACTUAL METAL..
YOU'LL BE STUCK WITH A DELINQUENT OUTFIT AND WOODEN SWORD AGAIN.


HUH. I SURE DID.
YOU SCORED MUCH HIGHER THAN YOU DID ON THE CLASS PLACEMENT TESTS AT THE END OF LAST YEAR, DID YOU NOT?
AKIHISA'S EQUIPMENT MAY NOT IMPROVE, BUT WHAT OF YOURS, YUUJI?

I'M SO SORRY.. THERE WASN'T MUCH CHANGE IN MY SCORE.
NAH, IF YOUR GRADES GOT ANY BETTER, YOU'D BE TOO AMAZING.
I TOO AM CONFIDENT ABOUT MY PERFORMANCE ON THE EXAMS.
PERHAPS MY AVATAR WILL HAVE A STURDIER COSTUME?
ME, I COULD READ MORE QUESTIONS THAN LAST YEAR. MINE MIGHT GET STRONGER, TOO.
HEY, WHY DON'T WE ALL GO AHEAD AND SUMMON OUR AVATARS?
I WANNA SEE WHAT EQUIPMENT THEY'LL HAVE NOW.
'SCUSE ME, MR. NISHIMURA?
GOOD IDEA. A FULL GRASP OF OUR STRENGTH IS ESSENTIAL TO THE SUMMONER TEST WARS.
FORTUNATELY, WE CAN GET PERMISSION TO SUMMON THEM WITH IRONMAN HERE.


I JUST HAVE A QUICK FAVOR TO ASK OF YOU.
A FAVOR? IT'D BETTER NOT BE ANY-THING STUPID.

WHAT, YOSHII? IT'S NOT OFTEN I HEAR YOU CALLING FOR ME.
YEAH, I'M NOT SO STUPID THAT I'D CALL FOR SOMEBODY WHO LEAVES ME WITH FRESH BRUISES EVERY TIME WE TALK.

IT'S NOT. I WAS HOPING YOU'D GIVE US SUMMON-ING PER-MISSION.

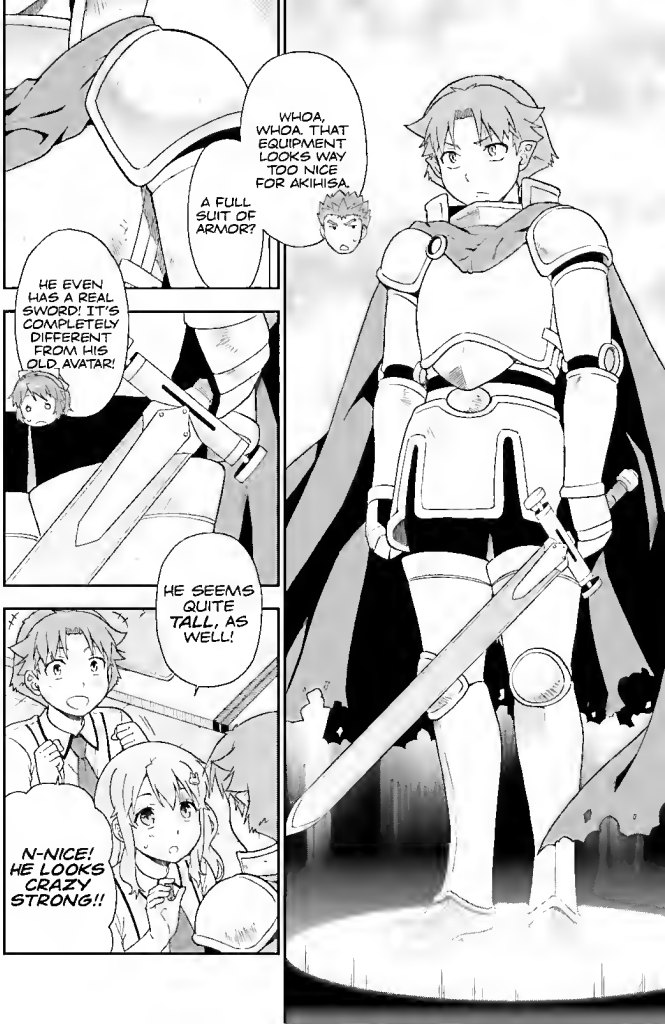
YOU SHOULDN'T BE SUMMONING SUCH A DANGEROUS AVATAR AT THE DROP OF A HAT.
IT'S NOT NECES-SARY. FORGET ABOUT IT.

AH... LISTEN, YOSHII. YOU'RE ON PROBATION.
YOUR AVATAR HAS MONSTER STRENGTH, AND IT CAN TOUCH CORPOREAL OBJECTS, INCLUDING PEOPLE.

WELL LOOK, KINOSHITA, YOU JUST SHOULDN'T GO SUMMONING YOUR AVATARS WHEN YOU'RE NOT IN A WAR.
IT'S NOT LIKE HIM TO HOLD BACK, BUT HE'S KINDA MUTTERING.
HUH? HE'S ACTING WEIRD.
WE MERELY WISH TO SEE OUR AVATARS' NEW EQUIPMENT.
MR. NISHIMURA? WE MEAN NO HARM.
BACK TO YOUR DESKS. GET READY FOR THE NEXT SUBJECT.
NOW, YOUR BREAK'S ALMOST UP.
IT'S NOTHING, SAKAMOTO.
THERE SOMETHING WRONG WITH OUR AVATARS?
WHAT'RE YOU TRYING TO HIDE, IRONMAN?
HE DIDN'T GET PISSED ABOUT BEING CALLED IRONMAN? SOMETHING'S DEFINITELY UP...!!

MR. NISHIMURA, DID SOMETHING HAPPEN TO OUR AVATARS?
OUR AVATARS CAN'T TOUCH ANYTHING. IS IT OKAY FOR US TO SUMMON THEM?
GRIP
HOLD ON, NOW.
...IT'S TIME FOR CLASS.
WHAT, SAKAMOTO?
YOU'RE OBVIOUSLY HIDING SOMETHING.
I WON'T ASK YOU FOR PERMISSION...
LET'S GET TO IT!
...BUT I AM GONNA HAVE TO ASK YOU FOR AN EXPLANATION!
AWAKEN!

WHOOO
SUMMON!!
HUH? SOMETHING FEELS DIFFERENT ABOUT MY AVATAR...


WHOA, WHOA. THAT EQUIPMENT LOOKS WAY TOO NICE FOR AKIHISA.
A FULL SUIT OF ARMOR?
HE EVEN HAS A REAL SWORD! IT'S COMPLETELY DIFFERENT FROM HIS OLD AVATAR!
HE SEEMS QUITE TALL, AS WELL!
N-NICE! HE LOOKS CRAZY STRONG!!

MY AVATAR USUALLY LOOKS LIKE ME, BUT WITH SUPER-DEFORMED PROPORTIONS. THIS IS A COMPLETE ONE-EIGHTY.
AW
THIS AVATAR COULD BARELY BE DISTINGUISHED FROM A REAL PERSON.
THE SUMMONER TEST WAR IS GETTIN' MORE LIKE REAL WAR HERE.
DAMN, MAN... THIS IS SOME INCREDIBLE STUFF.
BWUH? Y-YOU THINK?
BUT RATHER THAN ADORABLE, HE LOOKS GALLANT!
HIS FACE IS THE SPITTING IMAGE OF AKIHISA, AS WELL.
HM
LEAN
AH! OUCH!
BONK
HIMEJI'S GOT SOME STRANGE TASTES.
WHAT'S SO GREAT ABOUT THIS UGLY THING?

ROAR
BOOP
GRONK
AIIEEE?!
...
TO BE CONTINUED

BAKA TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

QUESTION 61
第61問
BWUUUH?! W-WHAT THE HECK?!
MY AVATAR'S NOT SO FAMILY-FRIENDLY ALL OF A SUDDEN!!
AIIIEEE?!
HUH? MY BAD.
I DIDN'T MEAN TO HIT IT THAT HARD.
WHO'DA THUNK IT'D FALL APART ...?
SIT TIGHT. I'LL GET A STAPLER.
YUUJI, HOW CAN YOU SAY SOME-THING SO STUPID?!
WE NEED GLUE TO PUT HIM BACK TO-GETH-ER!
A STAPLER WOULD GIVE HIM HOLES, AND THAT'D HURT!!
I-I DON'T BELIEVE THAT'S THE ISSUE HERE.

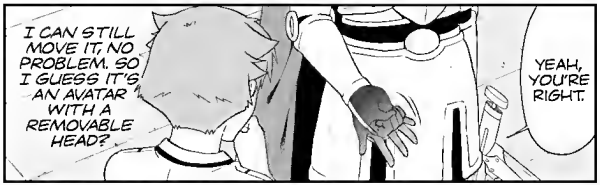
QUESTION 61

# 第Q61問

BLINK
10
CLASS E
AKIHISA YOSHII
1053
AKIHISA, IT LOOKS AS THOUGH DESPITE ITS HEADLESS STATE...
...YOUR AVATAR IS NOT NECESSARILY INCAPABLE OF COMBAT.

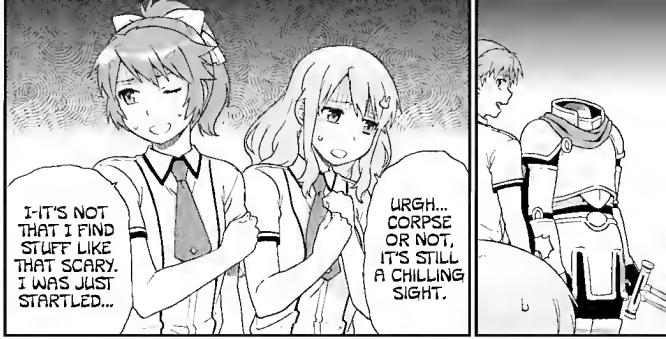
BWUH? IS THAT WHAT THIS MEANS?
THEY DIDN'T HAVE TA MAKE HIS AVATAR COMPLETELY USELESS THE MOMENT IT STEPS ONTO THE BATTLEFIELD.
ANYHOW, I DON'T CARE HOW LOW AKIHISA'S GRADES ARE...

SURE, MESSING UP MY NAME ON THE SEMESTER EXAMS MEANS MY SCORE WENT DOWN AS A ZERO...
BUT UP UNTIL NOW, A SCORE OF ZERO JUST MEANT YOUR AVATAR WOULDN'T SHOW UP.

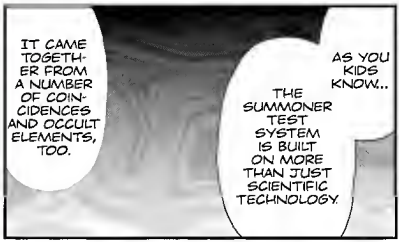

YEAH, YOU'RE RIGHT.
I CAN STILL MOVE IT, NO PROBLEM. SO I GUESS IT'S AN AVATAR WITH A REMOVABLE HEAD?

YOU TWO CAN LOOK.
IT'S NOT, LIKE, A CORPSE.

THAT'S AVANT-GARDE AND ALL, BUT...
IS SOMETHING NORMAL TOO MUCH TO ASK FOR?


I-IT'S NOT THAT I FIND STUFF LIKE THAT SCARY. I WAS JUST STARTLED...
URGH... CORPSE OR NOT, IT'S STILL A CHILLING SIGHT.

NOW THEN, IRONMAN, DO YOU KNOW WHAT'S UP WITH THIS?


IT CAME TOGETHER FROM A NUMBER OF COINCIDENCES AND OCCULT ELEMENTS, TOO.
AS YOU KIDS KNOW.. THE SUMMONER TEST SYSTEM IS BUILT ON MORE THAN JUST SCIENTIFIC TECHNOLOGY

...I DON'T KNOW THE SPECIFICS.
BUT AS THINGS STAND, ANY AVATARS SUMMONED WILL TAKE THE FORM OF VARIOUS MONSTERS.

AHEM.. TO PUT IT SHORTLY..
WHAT DOES THAT MEAN?

...NOT SUBTLE IN THE LEAST, ARE YOU?
THEY MUCKED UP THE SYSTEM OVERHAUL.
COME TO THINK OF IT, WEREN'T THEY SAYING IT NEEDED A TUNE-UP OR SOMETHING SINCE BACK DURING THE FESTIVAL?
LOOKING AT AKIHISA'S AVATAR HERE...
I'D SAY THE SYSTEM RESET BROUGHT THE OCCULT PART OUT FRONT AND CENTER.
INTERESTING.
BUT WHY DULLAHAN, THE HEADLESS HORSEMAN?
I MEAN, THERE ARE TONS OF OTHER MONSTERS, LIKE OUR JAPANESE YOKAI.
ACCORDING TO THE PRINCIPAL...
THE TYPE OF MONSTER IS DETERMINED BY THE SUMMONER'S SPECIALTIES AND INNER CHARACTER.
SO ME GETTING A HEADLESS KNIGHT...
...MEANS MY AVATAR IS A REFLECTION OF MY INNER CHIVALROUSNESS, HUH?

THEN, LET'S SEE, IT COULD BE THAT A SUIT OF ARMOR FITS MY MANLINESS...
OR THAT I'M STRONG ENOUGH TO WIELD A GREATSWORD..

FACE REALITY, AKIHISA.
BWUH? THAT'S NOT IT?

YOU WENT AND SAID IT!! I WAS TRYING SO HARD TO AVOID REALITY AND YOU JUST WENT AND SAID IT!!
I BELIEVE THAT BEING HEADLESS SYMBOLIZES STUPIDITY.

DOESN'T SEEM THAT WAY TO ME, BUD.
Y-YEAH! IT'S STRONGER THAN BEFORE!

AH, BUT YOUR AVATAR APPEARS MUCH STRONGER THAN YOUR PREVIOUS ONE, DOES IT NOT?
HIS SWORD IS MADE OF METAL, AND HE WEARS ARMOR, TOO.

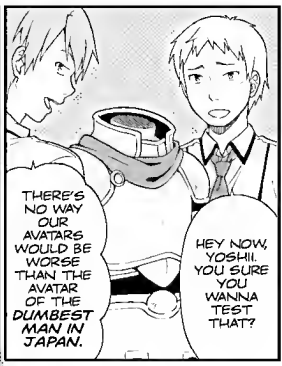
SOB... SO THAT WAS IT AFTER ALL... I CAN'T BELIEVE EVEN THE SUMMONER TEST SYSTEM ITSELF IS MAKING FUN OF ME NOW...

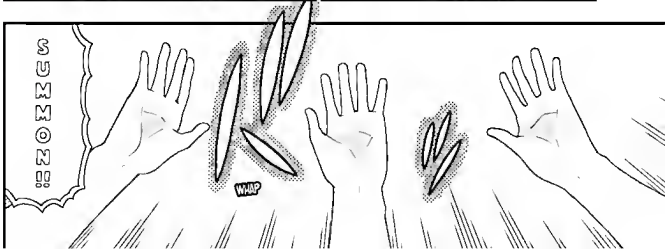
THE PROBLEM IS HOW IT'S HEAD COMES OFF.
GEEZ, YUUJI, WHAT'S YOUR PROBLEM?
WHAT'S GONNA HAPPEN IF THE HEAD GETS TAKEN IN THE MIDDLE OF BATTLE?
...A MASS STAB-BING. DEFI-NITELY.
INDEED.
SO, LONG STORY SHORT, AKIHISA'S AVATAR IS GONNA HAVE TO HOLD ITS HEAD IN EITHER HAND THE ENTIRE TIME.
THAT MAKES IT HEADLESS AND ESSENTIALLY ONE-ARMED.
BLECH... SO THAT'S THE PROBLEM...
ポスッ
I GUESS YOU CAN'T SAY THAT IT'S STRONGER JUST BECAUSE THE EQUIPMENT HAS IMPROVED.
ACTUALLY, BEING ABLE TO USE BOTH ARMS MAY WELL MAKE MY OLD AVATAR STRONGER.
YOSH!!, LOOKS LIKE YOU GUYS ARE UP TO SOME-THING FUN.

TWITCH
WHY DON'T YOU GUYS SUMMON YOUR OWN AVATARS?
BET YOURS'LL BE EVEN WORSE THAN MINE.

AS IF THEY'RE ANY SMARTER!
OHO. THAT EXPLAINS WHY IT'S GOT NO HEAD.
THIS YOUR AVATAR? DID I HEAR SOMETHING ABOUT SPECIALTIES OR INNER CHARACTER OR WHATEVER?

READY? JUST YOU WATCH.
AS IF I WOULD SUMMON AN UGLY AVATAR!
MY TRUE NATURE IS THAT OF A GENTLEMAN, YOU KNOW.


THERE'S NO WAY OUR AVATARS WOULD BE WORSE THAN THE AVATAR OF THE DUMBEST MAN IN JAPAN.
HEY NOW, YOSHII. YOU SURE YOU WANNA TEST THAT?


SUMMON!!
WAIP

AHA. ROTTEN AVATARS FOR ROTTEN PERSONALITIES.
ZZZZZZZZ!
JUST TOLD THAT THEIR VERY SOULS ARE DIRTY
SOB
L<...
L<...
SOB
Y-YOU GUYS! PUT THOSE DIRTY THINGS AWAY!!
I-I'M SCARED, AKIHISA ...!
I WONDER WHAT KINDA AVATAR HIDEYOSHI'S WILL BE?
HMN? MINE? LET'S SEE...
MY SPECIALTY WOULD BE THE THEATER, OF COURSE.
HE MAY NOT COUNT AS A MONSTER, BUT THE PHANTOM OF THE OPERA WOULD BE APPROPRIATE.

...HERE'S HIS DEBUT. SUMMON!
POOM!
OOH! A CAT MONSTER? SHE'S SO CUTE!
SHE LOOKS JUST LIKE YOU, HIDE-YOSHI!!
GUESS YOUR SPECIALTY IS BEING "CUTE."
F-FOR EVEN THE SUMMONER TEST SYSTEM TO TREAT ME THIS WAY...

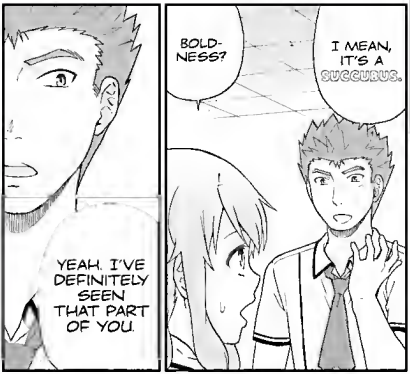
GGGG!!
RRRRUMBL
SHIVER
I-I WON'T LOSE!
NOT AGAIN! KINO-SHITA'S TRYING TO SEDUCE AKI...!
PLEASE WATCH, AKIHISA!
I'LL SUMMON A CUTE AVATAR, TOO!
HERE I GO!
SUMMON, PLEASE!
I BET HER AVATAR WILL BE, SAY, AN ANGEL OR A GODDESS.
HIMEJI'S DEFINING TRAIT IS GENTLENESS.
OKAY! I'LL DO MY BEST!
O-OKAY. CAN'T WAIT.

KABOOM
NOT GOOD! MY ACTUAL BODY'S GONNA END UP HEADLESS, TOO!
GBEH?!
KYAAAA!!
A-AKIHISA! DON'T LOOK!!
KRAK

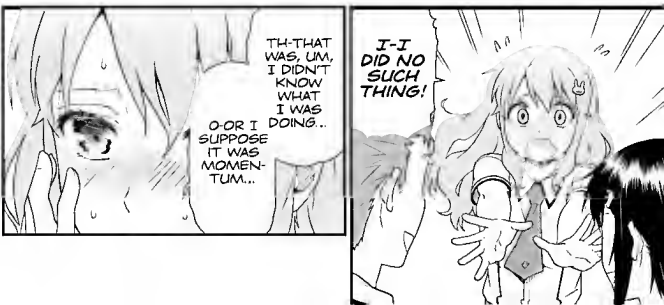
A-A STRIKING AVATAR ...
...ESPECIALLY THAT CHEST.
SHE'S NOT EVEN SHOWING THAT MUCH SKIN, YET THEY LOOK ALL THE BIGGER FOR IT.
C-COVER UP!
AH! IT JUST GOES THROUGH HER...!!
...AKIHISA...!!
THIS IS NO TIME TO COLLAPSE....!!
NO MATTER HOW MANY PICS WE TAKE, THE LENS IS COVERED BY TOO MUCH BLOOD TO GET ANY GOOD ONES...

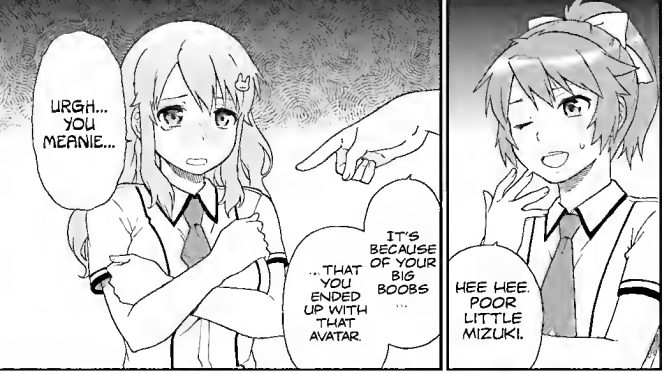
HIMEJI, JUST MOVE AWAY FROM ME IF YOU WANNA HIDE YOUR AVATAR.
IT'LL DESPAWN ON ITS OWN AS SOON AS YOU LEAVE THE SUMMONING FIELD.
TWO
AH... O-OKAY! I WILL!
I'M SORRY, HIMEJI.
URGH... HOW DREAD-FUL...
THAT OUTFIT WAS MORTIFY-ING...
U-UHH, WELL, HOW DO I PUT THIS...
I-IT'S HARD TO PUT INTO WORDS...
M-MY ES-SENCE ...? WHAT DO YOU..
GUESS IT CAPTURES YOUR ESSENCE, THOUGH.
YOU CAN'T HELP THAT.

UWAAAN!!
IT'S YOUR BIG CHEST, PROBABLY.
TH-THAT'S NOT MY ESSENCE!
YES, I MAY BE A BIT PUDGY ON THE WHOLE...
...BUT I'M NOT SO BIG THAT YOU COULD CALL IT MY SPECIAL TRAIT! NOT AT ALL!!
STOP, HIMEJI!!
SAY ANOTHER WORD AND YOU'LL END UP HURTING A CERTAIN SOMEO...
HUH? MY VISION'S GETTING DARK...
IF YOU HAVE SOMETHING TO SAY, AKI, I'M LISTENING.
B-BUT I STOPPED HER OUT OF CONSIDERATION FOR YOU...
SQUEEZE


PUTTING ASIDE PARTICULARS ABOUT APPEARANCE...
THE OTHER TRAIT I CAN SEE IT REPRESENTING IS BOLDNESS.
I MEAN, IT'S A SUCCUBUS.
BOLDNESS?
YEAH. I'VE DEFINITELY SEEN THAT PART OF YOU.

LIKE WHEN WE WERE LEAVING SHIMADA'S HOUSE AFTER THAT STUDY PARTY, AND YOU SAID YOU WOULD TRY TO HOLD BACK FROM JUMPING HIM.
だきっ
GLOMP
NOW THAT YOU MENTION IT, SHE ALSO PUSHED AKIHISA DOWN AT THE SPRING FESTIVAL AFTER-PARTY.

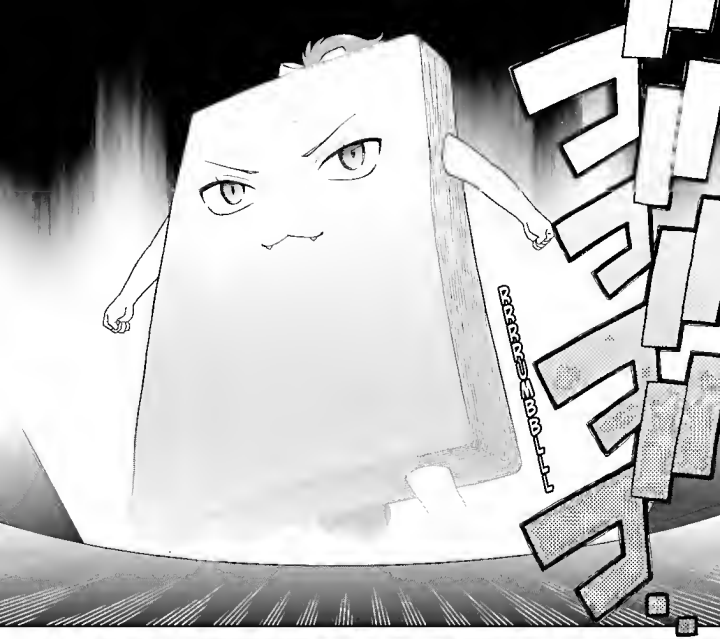

I-I DID NO SUCH THING!
TH-THAT WAS, UM, I DIDN'T KNOW WHAT I WAS DOING..
O-OR I SUPPOSE IT WAS MOMENTUM...


URGH... YOU MEANIE...
...THAT YOU ENDED UP WITH THAT AVATAR.
IT'S BECAUSE OF YOUR BIG BOOBS
HEE HEE. POOR LITTLE MIZUKI.

SUMMON!!
WARP

BUT I DON'T HAVE TO WORRY ABOUT THAT.

I WON'T BE STUCK WITH A PERVY AVATAR. IT'LL BE SOMETHING LIKE A FAIRY, OR A GODDESS OF WAR.
MINE WILL BE CUTE AND INNOCENT. JUST YOU WATCH.


ドドドドドド
Pressure

WHAT IS THIS AVATAR SUPPOSED TO SAY ABOUT ME?
I-I WONDER ?
GLANCE
OH CRAP, IF I LAUGH, SHE'LL KILL ME.
Y-YES'M ?
.. SAY, AKI?

UHH... WHAT IS THERE TO A NURIKABE, OTHER THAN ITS COMPLETELY FLAT, EVEN BODY?
IF IT'S COME TO THIS, I HAVE NO CHOICE BUT TO RELY ON MY OWN BRAINS. I HAVE TO FIND A TRAIT OF HERS OTHER THAN UTTER FLATNESS, AND B.S. MY WAY THROUGH!!

Nurikabe: a wall-shaped yokai that hinders or misdirects walking travelers.

POW
TH-THAT'S IT!! YOUR FISTS, TOO!! FISTS ARE THE HARD PART ABOUT Y--
NGAAAH !!
...YOUR CHEST IS THE HARD PAR--
RGAAH!!
WHAM

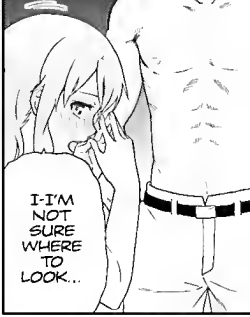
UM, YOUR FISTS WERE TOUCHING ME JUST NOW!!
"YOUR FISTS, TOO"?! YOU'VE NEVER EVEN TOUCHED THEM!!
I HATE YOU, AKI!!
TMP

...SUMMON.
KNOBO
MUTT-SULINI, WHAT OF YOUR AVATAR?
YOU HAVE YET TO SEE IT, CORRECT?

AND BOTH LIKE YOUNG WOMEN, TOO. IT'S THE PERFECT PART FOR HIM.
MAKES SENSE. HE IS ALWAYS IN NEED OF BLOOD.
PAAA
HMM? YEAH, SURE.
AFTER ALL THAT, I'M CURIOUS TO SEE YOURS, TOO, YUUJI.
SUM- MON IT.
I CAN'T SUMMON MY OWN AVATAR WHILE I'M USING THE SILVER BANGLE.
SO I'LL HAVETA TURN MY SUMMONING FIELD OFF AND GET IRONMAN'S PERMISSION.
HE SHOULD HAVE NO REASON TO PROTEST AT THIS POINT, ANYWAY.

TOTALLY. MAYBE AN OGRE WITH A BIG SPIKED CLUB?
HE MAY SUMMON A MONSTER SUITED FOR COMBAT.
YUUJI HAS AN AGGRESSIVE PERSONALITY, UNLIKE THE REST OF US.
AN OGRE WOULD EMBODY MY IMAGE OF YUUJI PERFECTLY.
OR MAYBE EVEN A GRIM REAPER WITH A BIG, LONG SCYTHE!
OR JASON REVVING UP A CHAINSAW.
HWOOOOO
SUMMON!!
WELP, HERE GOES NOTHIN'.
WHAP

BAM
?!
HE'S STILL FRIGGIN' BARE-HANDED!!
IS HE INCAPABLE OF ATTACKING THROUGH ANY OTHER MEANS THAN HIS FISTS?!
WAIT, THIS IS WORSE THAN YOUR LAST AVATAR!!
ALL HE HAS IS PANTS!!
AND IT HAS NO DISTINGUISHING CHARACTERISTICS, EITHER. IT'S MERELY YUUJI HIMSELF AS A BEAST AVATAR.
BUT FOR THEIR CLOTHES, YOU COULDN'T TELL THEM APART.


I-I'M NOT SURE WHERE TO LOOK...

YUUJI... YOU WANNA PUT THAT THING AWAY? IT'S MAKING EVERYBODY UNHAPPY.
I KNOW. EVEN I DON'T WANNA SEE IT.

BUT WHAT MONSTER COULD IT BE?
I HAVEN'T THE FOGGIEST.
...DOPPEL-GANGER?

IT'S KNOWN FOR ITS UGLINESS, ITS EVIL PERSONALITY, AND HOW IT DECEIVES ITS BEAUTIFUL CHILDHOOD FRIEND.

COME ON, YOU GUYS.
THIS IS ONE OF THOSE MONSTERS NEWLY SIGHTED IN JAPAN. YOU KNOW, THE YUUJI SAKAMOTO.

YO, AKIHISA. SUMMON YOUR AVATAR.
O, アアア……
SHIMMER
HUH? SURE. SUM-MON.

WORLD CUP, HERE I COME!!
ARGH!!
SIMMER DOWN, AKIHISA. IT'S LIKE THEY SAY..
DU-DUNK
HOW COULD YOU!!
YOU KICKED ME, YUUJI!! YOU KICKED MY HEAD INTO THE TRASH CAN LIKE A SOCCER BALL!!
WHAM!
"YOUR FRIEND IS A BALL."
ISN'T IT SUPPOSED TO BE "THE BALL IS YOUR FRIEND"?!
YOU'RE NOT TALKING SPORTS, YOU'RE TALKING PLAIN OLD BULLYING!!
NOT THAT I'D CONSIDER YOU A FRIEND IN THE FIRST PLACE.
THEN DON'T KICK ME!!
HMN? YUUJI'S AVATAR IS QUIVERING...

OHHH, I GET IT.
...WERE-WOLF.

AAIIEEEE!!

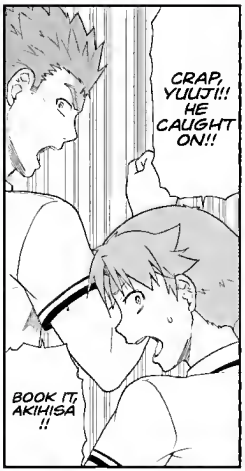
AHA, SO YUUJI'S SPECIAL TRAIT IS THAT HE'S WILD.
YOU CAN PICK YUUJI OUT BY THAT MANGY HAIR OF HIS.

THAT, UH... THAT'S A REQUIRE-MENT YOU'D ONLY END UP WITH FROM A FAILED SYSTEM OVER-HAUL.
SOME-THING ROUND? LIKE MY AVATAR'S HEAD FLYING THROUGH THE AIR?

FOLK-LORE'S NOT ALWAYS THAT EXACT. THERE'S PROBABLY SOME RANDOM RE-QUIREMENT FOR IT.
WHO KNOWS? MAYBE IT JUST SAW SOME-THING ROUND?

B-BUT HOW CAN IT TRANSFORM WITHOUT A FULL MOON?

ANYHOW, WILL THE AVATARS BE FIXED IN TIME FOR THE NEXT SUMMONER TEST WAR?
OTHERWISE IT'S GONNA BE LIKE HALLOWEEN UP IN HERE.
I-IT HAS TO BE FIXED...
THEY'RE TOO FRIGHT-ENING.
AND MY AVATAR IS TOO EMBAR-RASSING.
I COULDN'T TELL YOU MUCH ABOUT THE SUMMON SYSTEM MAINTE-NANCE.
THE PRINCIPAL MIGHT KNOW.
YEAH, IT'D PROBABLY BE BEST TO ASK THE OLD HAG ABOUT THAT.
SHE'S THE SYSTEM DEVELOPER, AFTER ALL.
YEAH. LET'S ASK THE PRINCIPAL.


CRAP, YUUJI!! HE CAUGHT ON!!
BOOK IT, AKIHISA !!

YOU RUFFIANS!! YOU'RE USING THE CONFUSION TO RUN, AREN'T YOU?!

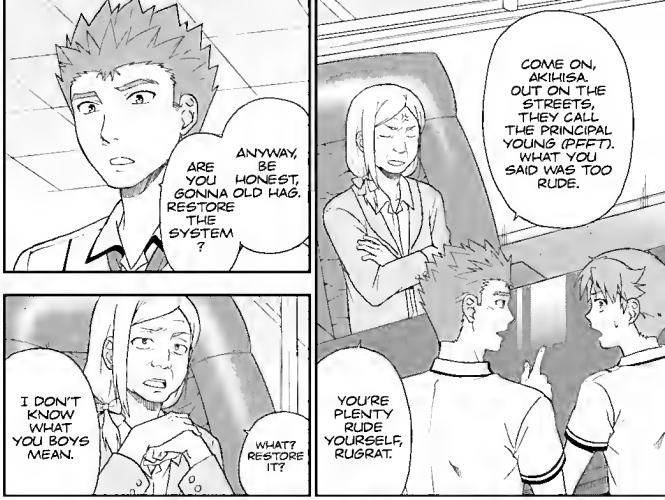
ROGER!!
ONCE WE MAKE IT INTO THE PRINCI-PAL'S OFFICE, WE'RE SAFE!!
TO BE CONTINUED

BAKA TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

QUESTION 62
第62問
...WHY CAN'T YOU KIDS JUST CALL ME "PRINCIPAL"?
PRINCIPAL'S OFFICE
PLEASE FILL US IN, PRINCI-- OLD HAG.
SO WHAT'S UP WITH THAT, PRINCI-- OLD HAG?
HMPH. IT'S TOO LATE. I'M NOT TELLING YOU BRATS ANYTHING.
SORRY, PRINCI-PAL.
THAT'S THE WORST THING YOU'VE CALLED ME YET!!
WHAT?! THAT'S NOT FAIR, PRINCI-HAG!!

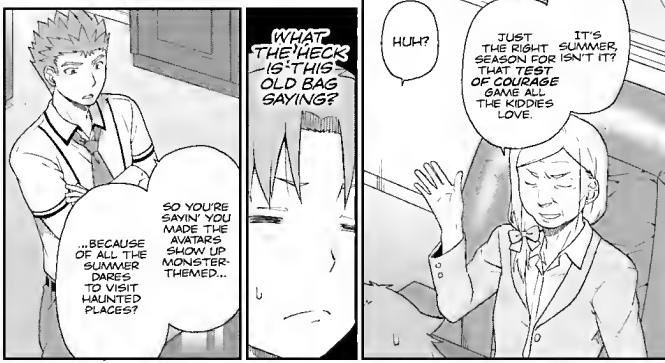

ANYWAY, BE HONEST, ARE YOU GONNA RESTORE THE SYSTEM?
OLD HAG.
COME ON, AKIHISA. OUT ON THE STREETS, THEY CALL THE PRINCIPAL YOUNG (PFFT). WHAT YOU SAID WAS TOO RUDE.
I DON'T KNOW WHAT YOU BOYS MEAN.
WHAT? RESTORE IT?
YOU'RE PLENTY RUDE YOURSELF, RUGRAT.

BUT DIDN'T THE SYSTEM RESET GET MESSED UP?
YOU MAKE IT SOUND AS THOUGH THERE'S BEEN A FAILURE IN THE SYSTEM.

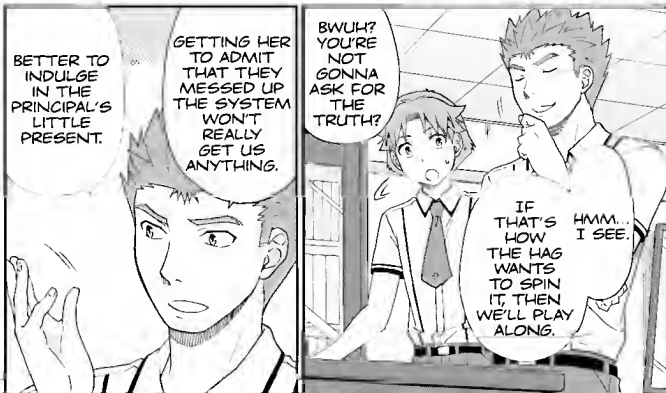
THAT WAS A BIT OF PLAY-FUL-NESS.
OH, NOT AT ALL.

QUESTION 62

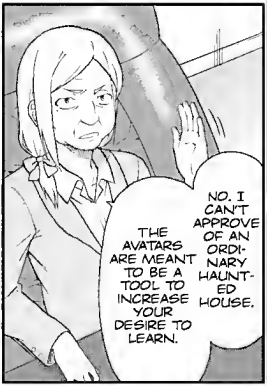
# 第62問


HUH?
IT'S SUMMER, JUST THE RIGHT SEASON FOR THAT TEST OF COURAGE GAME ALL THE KIDDIES LOVE.
WHAT THE HECK IS THIS OLD BAG SAYING?
SO YOU'RE SAYIN' YOU MADE THE AVATARS SHOW UP MONSTER-THEMED...
...BECAUSE OF ALL THE SUMMER DARES TO VISIT HAUNTED PLACES?

THAT'S RIGHT. IT'S A LITTLE SURPRISE GIFT..
...FOR MY DARLING STUDENTS WHO ARE STILL IN SCHOOL OVER SUMMER BREAK.
YOU CALL THAT A GIFT? THAT'S CRAZY...


BWUH? YOU'RE NOT GONNA ASK FOR THE TRUTH?
HMM... I SEE.
IF THAT'S HOW THE HAG WANTS TO SPIN IT, THEN WE'LL PLAY ALONG.
GETTING HER TO ADMIT THAT THEY MESSED UP THE SYSTEM WON'T REALLY GET US ANYTHING.
BETTER TO INDULGE IN THE PRINCIPAL'S LITTLE PRESENT.

...THE ADMINISTRATION CAN'T JUST SIT BACK. THEY HAVE TO KEEP UP APPEARANCES.
NOW THAT WE KNOW ABOUT THE PROBLEM WITH THE AVATARS ...
YUP. THAT'S WHY SHE CALLED IT A GIFT, SEE?
WAIT, DO YOU MEAN YOU WANT TO USE OUR AVATARS TO HOLD A REAL TEST OF COURAGE?
QUICK ON THE DRAW? WHAT'S GOING ON?
GOOD GRIEF. YOU'RE ONLY QUICK ON THE DRAW AT TIMES LIKE THIS.
OHH, I GET IT. SO BY HAVING A TEST OF COURAGE, YOU CAN PRETEND LIKE IT WAS ALL PLANNED THAT WAY FROM THE START.
POMI
...BUT NOW THAT STUDENTS KNOW, THAT WON'T BE POSSIBLE.
I WOULD HAVE PREFERRED TO KEEP IT UNDER WRAPS...
BASICALLY, SINCE THEY'RE OPERATING AN EXPERIMENTAL SYSTEM...
...THE SCHOOL ADMINISTRATION WON'T WANT TO ADMIT TO ANY MISTAKES.

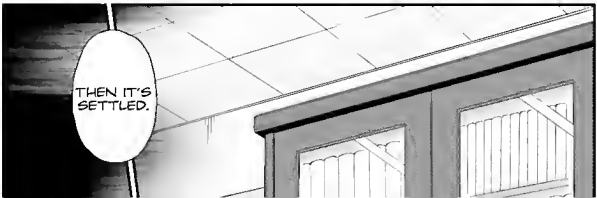

NO. I CAN'T APPROVE OF AN ORDINARY HAUNTED HOUSE.
THE AVATARS ARE MEANT TO BE A TOOL TO INCREASE YOUR DESIRE TO LEARN.

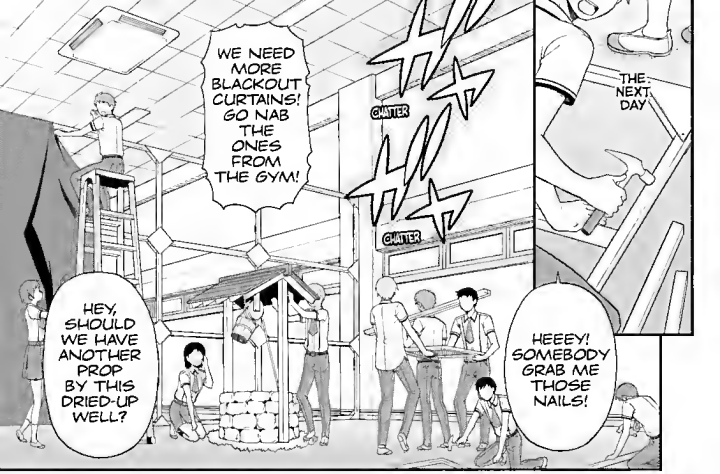
SO, CAN WE SPEND THE LAST TWO DAYS OF SUMMER SCHOOL ON A HAUNTED HOUSE?

GOOD IDEA, MAN! THUMBS UP!
THAT'S WHAT HE WAS AFTER FROM THE START, HUH?

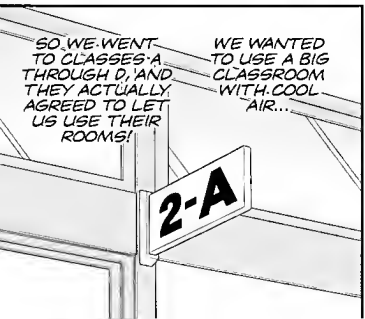
HMM... THAT DEPENDS ON THE RULES. I MIGHT BE ABLE TO APPROVE OF THAT, THOUGH.

THEN WE COULD HAVE CHECKPOINTS OR SOMETHING, WHERE THERE'D BE AVATAR BATTLES.
DOES THAT SOLVE THE PROBLEM?
IF IT'S ONLY FUN ON THE SURFACE, IT CAN'T BE CONSIDERED PART OF YOUR CLASSWORK.


THEN IT'S SETTLED.


WE NEED MORE BLACKOUT CURTAINS! GO NAB THE ONES FROM THE GYM!
CHATTER
CHATTER
THE NEXT DAY
HEY, SHOULD WE HAVE ANOTHER PROP BY THIS DRIED-UP WELL?
HEEEY! SOMEBODY GRAB ME THOSE NAILS!

YUUJI WAS SERIOUS ABOUT GETTING OUT OF IRONMAN'S MAKEUP CLASS.
WHAT A GRAND SCALE.


SO WE WENT TO CLASSES A THROUGH D, AND THEY ACTUALLY AGREED TO LET US USE THEIR ROOMS!
WE WANTED TO USE A BIG CLASSROOM WITH COOL AIR...
2-A

ANYWAY, I DIDN'T THINK WE'D END UP WITH EVEN CLASS A HELPING.

THE CLASS A STUDENTS ARE STILL HIGH SCHOOLERS AND OUR PEERS.
STUDYING CONSTANTLY WOULD BE TOO STIFLING FOR THEM.
MOREOVER, WE JUST FINISHED SEMESTER EXAMS; THEY MAY SEE THIS AS A PLEASANT RESPITE.
YEAH, I GUESS NO HIGH SCHOOL KID WOULD RATHER STUDY THAN HAVE FUN.

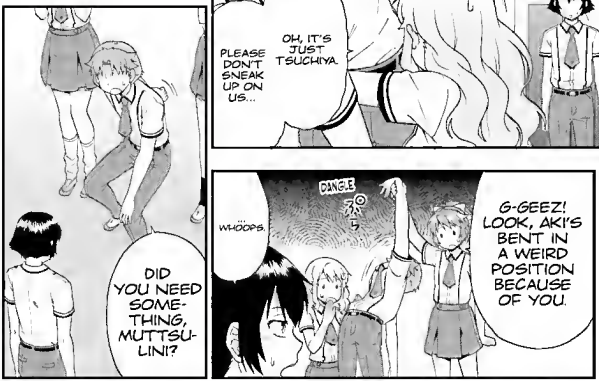
I-I WOULD PREFER STUDYING OVER A HAUNTED HOUSE...
I-IT'S OKAY, MIZUKI. NONE OF IT'S REAL.
THE MONSTERS ARE JUST OUR AVATARS. THERE'S NOTHING TO BE AFRAID OF.

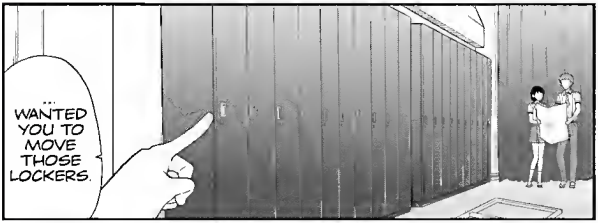
HUH? MINAMI, ARE YOU BAD WITH SCARY STORIES?
O-OF COURSE NOT!!
IT'S NOT ONE BIT SCARY!! I'M TOTALLY FINE WITH MY EYES SQUEEZED SHUT!!
THUMP

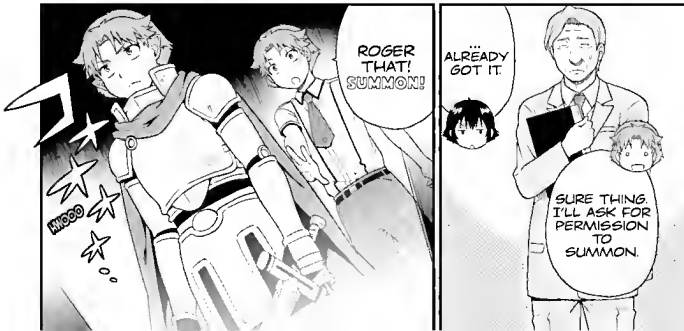
W-WHAT'S THAT LOOK FOR?!
WHAT, YOU DON'T BELIEVE ME?!
WE-ELL, YOU JUST LOOK SO SCARED.
TH-THAT'S NOT FUNNY!!
WHY WOULD I BE SCARED!!
MAYBE I'LL MESS WITH HER A LITTLE...
THAT REMINDS ME, I HEARD THIS RUMOR..
W-WHAT?
I GUESS THE LOT OUR SCHOOL WAS BUILT ON HAS A LITTLE... PROBLEM.
AHA HA! WELL, THE PROBLEM IS...
W-WHAT KIND OF PROBLEM...?
...THEY SAY IT'S ACTUALLY HAAAUN-TEEEED!!

KYAAAAA!!
NNOOOO!!
WHAP
HNGAAAH!!
CRUSH
S-SORRY, MINAMI...
I-I WAS JUST KIDDING... COULD YOU... LET GO...?
L-L-LIAR...!! I CAN HEAR THE GHOST...!!
IT'S SAYING "I'LL CURSE YOU...!! YOU'LL DIE...!!"
AHA HA, OF COURSE SHE CAN'T ACTUALLY HEAR THA--

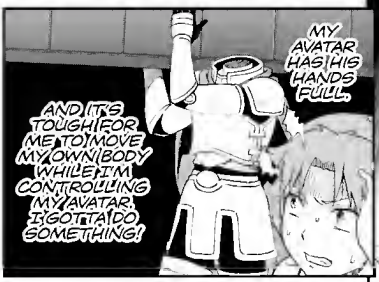
SHH!! SHH!! SHH!!
SHRR SHRR SHRR
I'LL CURSE YOU...!! YOU SHALL DIE...!!
AKIHISA YOSHII... HUGGING MILADY... OH, HOW I DESPISE YOU...!!
DOOOR
A-AKIHISA...!! I CAN HEAR IT, TOO...!!
I SHOULD NOT BE HEARING THAT SOUND FROM MY SPINE...!!
AIIEEE!!
...AKIHISA.
WAAA


OH, IT'S JUST TSUCHIYA.
PLEASE DON'T SNEAK UP ON US...
DID YOU NEED SOME-THING, MUTTSU-LINI?
G-GEEZ! LOOK, AKI'S BENT IN A WEIRD POSITION BECAUSE OF YOU.
DANGLE
WHOOPS.


...WANTED YOU TO MOVE THOSE LOCKERS.


ROGER THAT! SUMMON!
KNGGG
...ALREADY GOT IT.
SURE THING. I'LL ASK FOR PERMISSION TO SUMMON.

TUMBLE
ゴロン
...?!
THOSE LOCKERS, RIGHT?
NOD
コクリ
GRAB
KINDA INCONVENIENT HOW MY HEAD JUST FALLS OFF..
...KEEP IT ON WITH MASKING TAPE?
OKAY, I'M MOVING THEM.
HUP!
YEEEAH... BUT TAPING UP THE HEAD EVERY TIME I SUMMON MY AVATAR WOULD GET OLD QUICK.
PLUS, IT KINDA DEFEATS THE POINT OF A HAUNTED HOUSE IF THE HEAD DOESN'T COME OFF, SO... GUESS I'LL LEAVE IT.
THROB
OW!!
W-WHAT'S WITH THE SUDDEN, STABBING PAIN?!
THROB


MY AVATAR HAS HIS HANDS FULL.
AND IT'S TOUGH FOR ME TO MOVE MY OWN BODY WHILE I'M CONTROLLING MY AVATAR. I GOTTA DO SOMETHING!

WHY DO YOU GOTTA BE SO MEAN!!
THIS LITTLE PIGGY HAD THE GALL TO ACCEPT MILADY'S EMBRACE... AND WILL DIE FOR HIS SINS...!!
GRIND
GRIND

SHIMIZU!! HAND OVER YOSHII'S HEAD!!

THIS SWINE MUST BE PUNISHED.
STAY OUT OF MY WAY.

S-SUGAWA, DUDE! YOU GUYS...!!
THANK YOUUU!!
BAM

BWUH? THAT'S WHY THEY WANT IT?
WE'LL SHOW YOU REAL TORTURE !!
WE CAN'T LET YOU HAVE IT!!
YEAH!! GIVE US HIS HEAD!!
JUST HAND IT OVER!!
HOLD UP!! DON'T HAND IT OVER, SHIMIZU!!
VERY WELL. THEN I RELINQUISH THE SWINE'S HEAD TO YOU.
SUMMON!!
THIS TRAITOR HUGGED A GIRL, AND HE'LL PAY FOR IT IN BLOOD!!
LET'S GET TO IT, GUYS!!
MUCH APPRECIATED, SHIMIZU.

PASS! GROOAH !!
PUNT
ARGH !!
WHAM
NICE PASS! EAT THIS, DIRT-BAG...!!
GRAH !!
HNGAH !!
BOOT
OHHH YEAH!! SHOOTIN' FOR THE GOAL!!
GACK !!

KUBO!! THANKS!! YOU SAVED MY BUTT!!
CEASE THIS AT ONCE. IF YOU WANT TO GET TO YOSHI!, YOU'LL HAVE TO GO THROUGH ME FIRST.
SWIP

KUBO FROM CLASS A, WAS IT?
DON'T INTER-FERE.
UH, I'D PREFER IF IT'S JUST THIS ONCE...
FRET NOT, YOSHII. I'LL ALWAYS HAVE YOUR BUTT. ALWAYS.
DON'T BOTHER, SHIMIZU. EVEN IF YOU RUFFIANS ATTACK ME ALL AT ONCE, I WILL NOT YIELD EVEN ONE STEP.
FOR I HAVE SOMETHING I MUST PROTECT...!!
SUMMON!!
IT WAS ALL FOR THIS MOMENT. IT WAS ALL TO PROTECT YOSHII!
I WILL NOT BE DEFEATED...!! ALL OF MY STUDYING...
SO BE IT!! THEN I'LL SEND YOU TO YOUR SHARED GRAVE WITH THE PIG!

FWOOOO

MUTT-SULINI, DO YOU KNOW WHAT KIND OF MONSTER THAT IS?
...
...A YOKAI THAT MAKES PEOPLE GET LOST.
MAYOI-GAMI.

I SEE... SO THEY HAVE LEFT THE BEATEN PATH...
...AND ARE LOOKING TO PULL COMPANIONS OFF OF IT AS WELL...
WHY DO I THEY BOTH HAVE THE SAME AVATAR? DO THEY HAVE SOMETHING SPECIAL IN COMMON?

...ONE THEORY IS THAT A MAYOIGAMI IS THE SOUL OF SOMEONE WHO MET THEIR END AFTER GETTING LOST, NOW LOOKING FOR A COMPANION.

AAARGH!!
EE!! ATTACK TOSHIMITSU KUBO AS A HORDE!!
COME, THEN!! I WILL NOT FALL TO YOU!!
ZASH
WHAM
GLORP
AAIIEEE!!

DAMMIT! HOW DARE YOU FREAK OUT MY GIRL-FRIEND...!! SUMMON!!
AHGGO
YOU OKAY, MIHO ?!

SUMMER
S-STAY AWAY!! SUMMON!!

HE CALLED HER HIS GIRLFRIEND!! HE'S A TRAITOR!!
"GIRL-FRIEND" ...?

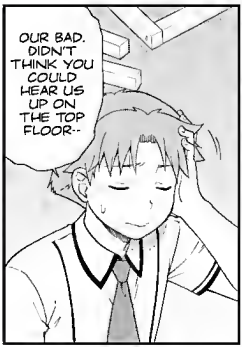
SHUT THE HELL UP!!
KILL HIM!!

I SHOULD HAVE KNOWN YOU WERE AT THE CENTER OF ALL THIS RACKET, YOSHI!!!
YOU NEVER STOP BEING ANNOY-ING, DO YOU?
YOU'RE THAT SENIOR PER-- SENIOR TSUNE-- WAS IT?
WHAT THE HELL?! YOU STARTED TO BACKTRACK ...
... THEN LOOKED AT MY FACE AND STILL CALLED ME WHAT YOU WERE ORIGINALLY GOING TO SAY ANY-WAY?!
YOU'VE SERIOUSLY GOT IT IN YOUR HEAD THAT WE'RE PERVERTS, DON'T YOU?!
IT'S TSUNEMURA AND NATSU-KAWA!! AT LEAST REMEM-BER OUR GOD-DAMN NAMES!!
OH YEAH. IT'S TSUNE-NATSU.

THESE ARE SOME RUDE DUDES!
IT'S TRUE WHAT THEY SAY ABOUT AKIHISA YOSHII. HIS BRAIN CAPACITY IS MINUSCULE.
YOU ASSHOLE... YOU CAN'T REMEMBER BOTH OF OUR NAMES, SO YOU COMBINED THEM INTO ONE...?!

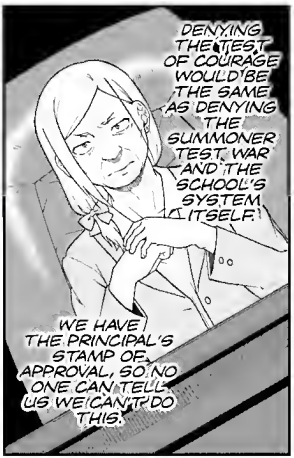
SO WHAT CAN I DO FOR YOU, TSUNE-NATSU?

WE CAN'T CONCEN-TRATE ON OUR EXTRA SUMMER COURSE WITH THE RACKET YOU'RE MAKING!!
YOU DISRE-SPECTIN' US?! HUH?!
FORGET THAT, YOU SECOND-YEARS NEED TO QUIET THE HELL DOWN!!


OUR BAD. DIDN'T THINK YOU COULD HEAR US UP ON THE TOP FLOOR--

THIS IS A CRITICAL TIME FOR THE THIRD-YEARS. IT'S NO WONDER THEY'RE PISSED.
THEY PROBS SEEM SO FURIOUS BECAUSE STUDYING FOR COLLEGE ENTRANCE EXAMS HAS THEM ON EDGE.

I WASN'T ASKING WHAT THE WORD MEANS !!
YOU THINK I'M DUMBER THAN DIRT, DON'T YOU, DIRTBAG?!
A CLAIM THAT SOMEONE HAS DONE SOMETHING WRONG. SYNONYMS: ALLEGATION, PLAYING THE BLAME GAME.
BWUH? WHAT DO YOU MEAN, "ACCUSATION"?
WHOA NOW, GUYS.
THAT'S A BIG ACCUSATION TO MAKE, AIN'T IT?
...UH ...?
WHAT'S THAT "NO DUH" LOOK FOR?!
YOU'RE THE ONLY ONE WHO THINKS THAT ABOUT ME, YUUJ!! EVERYBODY ELSE--
AKIHISA, WE'LL ANSWER ALL YOUR QUESTIONS LATER.
WE NEED TO GET BACK ON TOPIC, OKAY?
TALKING DOWN TO ME LIKE I'M A KID! "SCREW" YOU!
H-HOLD ON A SEC!! WHY ARE YOU GUYS ALL AVERTING YOUR GAZE?! LOOK ME IN THE EYES!!


DENYING THE TEST OF COURAGE WOULD BE THE SAME AS DENYING THE SUMMONER TEST WAR AND THE SCHOOL'S SYSTEM ITSELF.
WE HAVE THE PRINCIPAL'S STAMP OF APPROVAL, SO NO ONE CAN TELL US WE CAN'T DO THIS.

I ADMIT THAT WE'RE BEING LOUD.
BUT THIS IS A LEGITIMATE PART OF OUR STUDIES INVOLVING OUR AVATARS.
EVEN THE PRINCIPAL ACKNOWLEDGED THAT.

BOOM
THERE'S NO WAY THAT SHOUTING FROM THE LOWER FLOOR COULD BE HEARD ON THE TOP FLOOR IN A CLASSROOM WHOSE DOOR IS CLOSED, IS THERE?

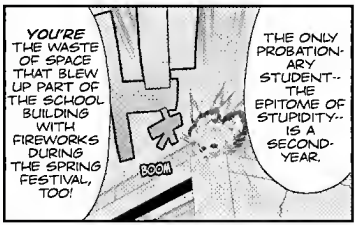
AND MOST IMPORTANTLY, THIS IS THE NEW SCHOOL WING.

WOW
THAT OLD, CRUMBLING SCHOOLHOUSE WOULD BE ANOTHER STORY... BUT THE NEW WING WAS BUILT WITH THE SUMMONER TEST WARS IN MIND.
WOOO

THAT'S WHEN YOU NOTICED WE WERE UP TO SOMETHING FUN...
...AND DROPPED BY TO GIVE US CRAP FOR IT.
TO PUT IT SIMPLY, YOU THIRD-YEARS GOT FED UP WITH STUDYING AND WERE LOITERING ABOUT.
Suspension Notice
Fumizuki Academy
Second-years
All 149 male students
The students as indicated above are hereby suspended for one week.
Fumizuki Academy
Principal Kaoru Toudou
ALL OF THE BOYS IN YOUR YEAR WERE SUSPENDED AFTER THAT PEEPING INCIDENT, REMEMBER?!
OH YEAH? WELL, I'LL TELL YOU SOMETHING, SAKAMOTO!!
YOU SECOND-YEARS ARE ALWAYS STARTING CRAP!!
ACK ...
WHAT'RE YOU GONNA DO IF YOU RUIN THE SCHOOL'S REPUTATION AND THE WORLD LUMPS US THIRD-YEARS IN WITH YOUR STUPIDITY, HUH?!
THAT'S GONNA BE ON ALL OF OUR RECORDS, MAN!!

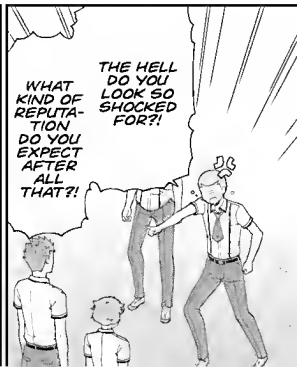
HE'S TALKING ABOUT YOU, AKIHISA.
HE CALLED YOU OUT, YUUJI. TELL THE MAN YOU'RE SORRY.

YOUR GRADE HAS WAY TOO MANY BAD STUDENTS.


YOU'RE THE WASTE OF SPACE THAT BLEW UP PART OF THE SCHOOL BUILDING WITH FIREWORKS DURING THE SPRING FESTIVAL, TOO!
BOOM
THE ONLY PROBATIONARY STUDENT-- THE EPITOME OF STUPIDITY-- IS A SECOND-YEAR.

HOW COULD YOU?!
IT'S BOTH OF YOU. BOTH OF YOU ARE A WASTE OF SPACE.

HOLD ON, YUUJI. I HAVE TO QUESTION HOW YOU'RE SHIFTING ALL THE BLAME ONTO ME LIKE THAT.
SO YOU'VE GOT A BEEF WITH AKIHISA. I GET YOUR POINT.


WHAT KIND OF REPUTATION DO YOU EXPECT AFTER ALL THAT?!
THE HELL DO YOU LOOK SO SHOCKED FOR?!

AND SO THE RIFT BETWEEN SECOND-YEARS AND THIRD-YEARS GROWS.
DON'T THINK YOU CAN TALK TO ME, PIGGY! YOU SMELL LIKE A PIGSTY!!
OHH. NICE ONE, SPIRALS.
I, TOO, WOULD LIKE TO ROAST THIS PIG ON A STICK!!
I'VE NEVER LIKED YOU SECOND-YEARS!!
...OH, NOW YOU'RE ASKING FOR IT...!!
SUMON!!
I KNOW. ...BUT THERE'S NO PROBLEM IF I DO IT LIKE THIS.
OI, NATSU-KAWA. THERE'S A TEACHER HERE, MAN. YOU CAN'T START THROWING PUNCHES.

SNIP
NOW THEN, YOSHII...
YOU'RE GONNA GET WRECKED!
TO BE CONTINUED

BAKA TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

QUESTION 63

第63問

I BET IT'S THIS ONE.
KICK
ARRGH!!
R-ROTTEN TO THE CORE OR NO, YOU'RE STILL A THIRD-YEAR IN CLASS A, HUH..!!
MAKING THAT DEDUCTION IN MERE SECONDS... I GOTTA GIVE YOU PROPS FOR YOUR MAD PERCE--

SERIOUSLY, DUDE, AN AVATAR WITH NO HEAD? ONLY YOU WOULD HAVE AN AVATAR THAT DUMB.
I GOTTA GIVE YOU PROPS FOR YOUR MAD PERCEPTION!!
I'LL BE YOUR BACKUP, YOSH!!.
I CANNOT STAND FOR THIS UNREASONABLE BEHAVIOR.
THANKS, KUBO!!
HELP ME OUT, TSUNEMURA.
YEAH, I'LL BE YOUR BACKUP.
SUMMON!
HNOOOO

QUESTION 63

# 第Q63問

CLASS A YUUSAKU TSUNEMURA WORLD HISTORY 174
CLASS A SHUNPEI NATSUKAWA WORLD HISTORY 163
IT'S LIKE HOW SAKAMOTO PUT IT.
WE'RE USING OUR AVATARS FOR A MOCK BATTLE, SO IT'S TOTALLY LEGIT, RIGHT?

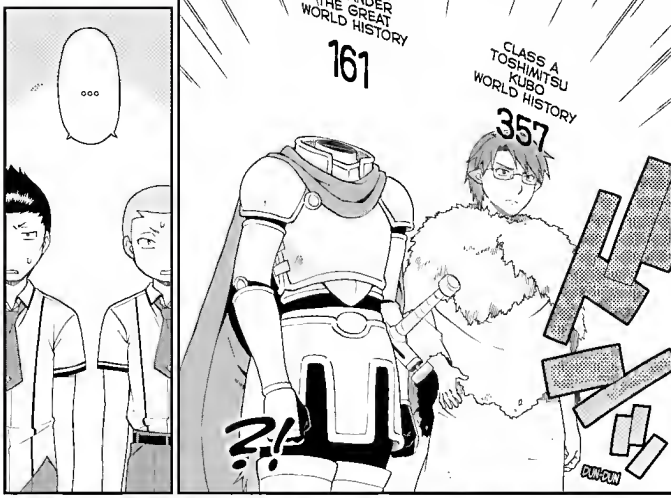
THOSE ARE AROUND AVERAGE SCORES FOR CLASS A KIDS.
THEIR SCORES WERE IN THE SAME RANGE DURING THE TOURNAMENT, TOO. THEY MIGHT HAVE COMPARABLE SCORES IN ALL OF THE HUMANITIES SUBJECTS.

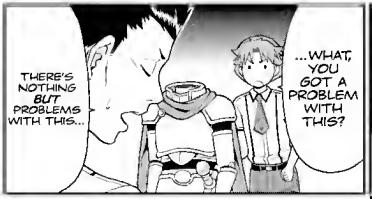
KH...! I LET MY GUARD DOWN...!!
GAH ...!
WHERE YOU LOOKIN', BUDDY?
YOU'RE NOT TAKIN' THIS SERIOUSLY!
AWW, DID THAT HURT? JUST HOW I...
...LIKE IT!!
THIS IS BAD! I CAN'T DODGE ...!!

YOSHI!!
WHUP

KUBO CRUSHED TWO CLASS A GUYS WITH ONE BODY SLAM? HE'S NO JOKE...!!
WHA ...!!
SLAM

WOO
YOUR ATTACK BARELY SCRATCHED HIM.
WHAT'S GOING ON...?
SO'S YOSHII.
THIS GUY'S PRETTY GOOD ...!!
CAN'T HAVE THEM INSULTING US.
A "WASTE OF SPACE," "BAD STUDENTS"...
WOOSH
EVEN I'M NOT GONNA PLAY AROUND FOREVER.
DON'T GO DISMISSING US AS PUSHOVERS, SENIOR PERVERT.

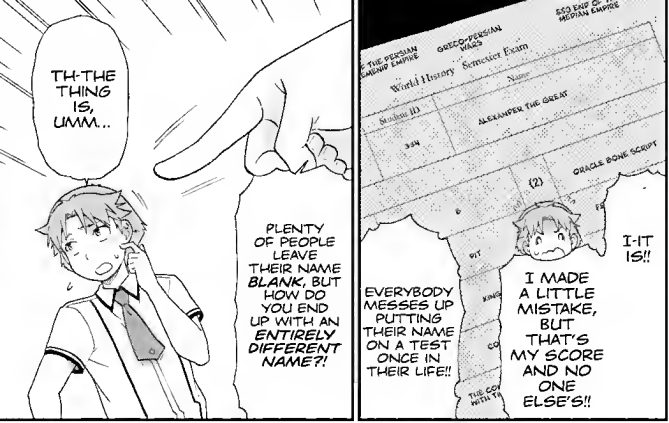

...
CLASS 334
ALEXANDER
THE GREAT
WORLD HISTORY
161
CLASS A
TOSHIMITSU
KUBO
WORLD HISTORY
357
?!
DUHOON


THERE'S NOTHING BUT PROBLEMS WITH THIS...
...WHAT, YOU GOT A PROBLEM WITH THIS?

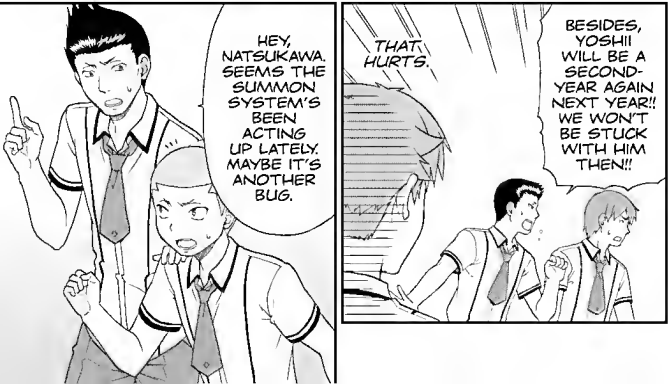
...OKAY, HOLD ON A SEC, YOU. THE STUPID ONE.

LIKE HELL IS THAT YOUR SCORE!!
WHO THE HELL IS ALEXANDER THE GREAT?!

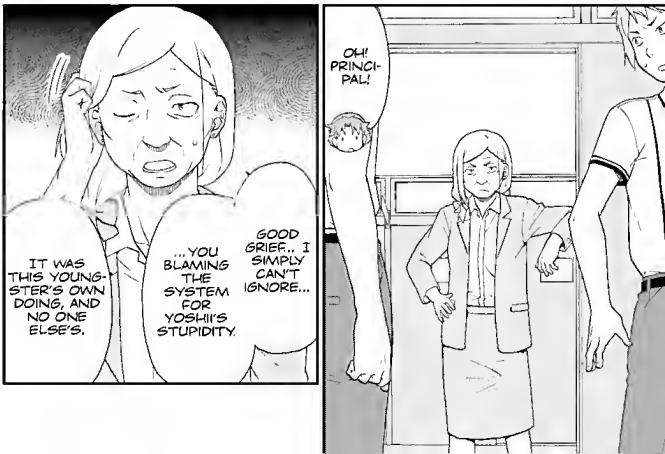
NOW THAT YOU'VE SEEN MY TRUE STRENGTH ...
THE REAL FIGHT STARTS HERE!!


TH-THE THING IS, UMM...
PLENTY OF PEOPLE LEAVE THEIR NAME BLANK, BUT HOW DO YOU END UP WITH AN ENTIRELY DIFFERENT NAME?!
World History Semester Exam
Name
Student ID
ALEXANDER THE GREAT
ORACLE BONE SCRIPT
(2)
I-IT IS!!
I MADE A LITTLE MISTAKE, BUT THAT'S MY SCORE AND NO ONE ELSE'S!!
EVERYBODY MESSES UP PUTTING THEIR NAME ON A TEST ONCE IN THEIR LIFE!!

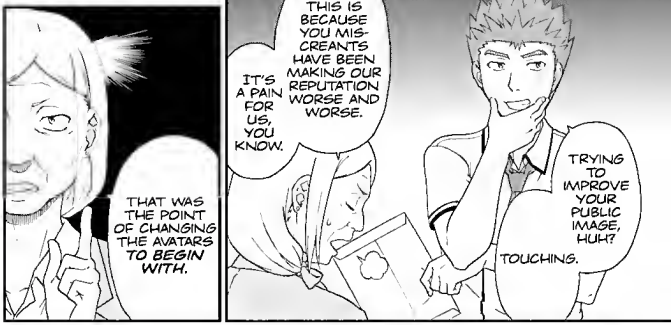
N-NO WE AREN'T!! YOSHII IS OUT-THERE STUPID, EVEN FOR US SECOND-YEAR KIDS!!
SEE? THE SECOND-YEARS ARE A BUNCH OF CLOWNS.

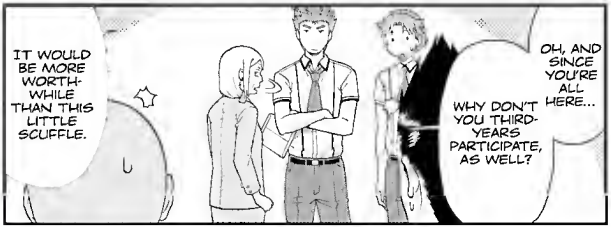

HEY, NATSUKAWA. SEEMS THE SUMMON SYSTEM'S BEEN ACTING UP LATELY. MAYBE IT'S ANOTHER BUG.
THAT HURTS.
BESIDES, YOSHII WILL BE A SECOND-YEAR AGAIN NEXT YEAR!! WE WON'T BE STUCK WITH HIM THEN!!

YEAH, YOU'RE RIGHT. THAT'S THE ONLY WAY IT'D END UP WITH THAT NAME.
OKAY, NOW THEY'RE JUST MAKING IT HARDER TO COME OUT WITH THE TRUTH.
WHATEVER. EVEN IF THE NAME THING IS BECAUSE OF A BUG...
...IT DOESN'T CHANGE THE FACT THAT YOU'RE A SMEAR ON THE ACADEMY'S REPUTATION--
A BUG, YOU SAY? I CAN'T STAND FOR THAT.


OH! PRINCIPAL!
GOOD GRIEF.. I SIMPLY CAN'T IGNORE...
...YOU BLAMING THE SYSTEM FOR YOSHII'S STUPIDITY.
IT WAS THIS YOUNGSTER'S OWN DOING, AND NO ONE ELSE'S.

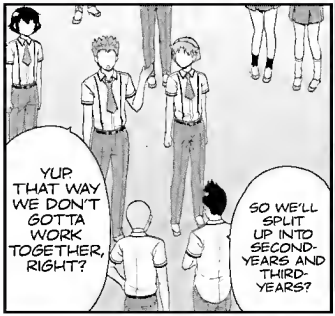
ANYWAY, DID YOU NEED SOMETHING, PRINCIPAL?
AH, YES. I HAVE A QUICK MESSAGE.
IS SAKAMOTO HERE?
WHY COULDN'T YOU DO THAT BEFORE GIVING MY SISTER MY EXAM RESULTS?
...SO I'LL FIX YOUR NAME IN THE SYSTEM LATER.
IT WILL BOTHER ME IF PEOPLE KEEP THINKING IT'S AN ADMINISTRATIVE ISSUE...
WE'VE DECIDED TO SPONSOR YOUR TEST OF COURAGE FROM THE SCHOOL SIDE.
ME? WHAT'S UP, OLD HAG?
IN EXCHANGE FOR THE HELP, YOU'LL LEAVE YOUR HAUNTED HOUSE UP.
ON YOUR DAY OFF FOR THE FESTIVAL OF THE DEAD, WE WANT TO OPEN IT UP TO THE PUBLIC.
THAT'S GENEROUS OF YOU.
WHAT'S THE CATCH?
WE'LL HELP WITH ANY LARGE-SCALE CONSTRUCTION EFFORTS AND PROVIDE TEACHERS FOR THE SUMMONINGS.
SO KNOCK YOURSELVES OUT.


THAT WAS THE POINT OF CHANGING THE AVATARS TO BEGIN WITH.
IT'S A PAIN FOR US, YOU KNOW.
THIS IS BECAUSE YOU MISCREANTS HAVE BEEN MAKING OUR REPUTATION WORSE AND WORSE.
TRYING TO IMPROVE YOUR PUBLIC IMAGE, HUH?
TOUCHING.


IT WOULD BE MORE WORTHWHILE THAN THIS LITTLE SCUFFLE.
OH, AND SINCE YOU'RE ALL HERE...
WHY DON'T YOU THIRD-YEARS PARTICIPATE, AS WELL?

ALL RIGHT, IT'S DECIDED.
...HAS ME WANTING TO MAKE YOU PARTICIPATE EVEN MORE...
THOSE ATTITUDES OF YOURS ...
YEAH, THEY'RE TOO ANNOYING.
YOU'RE KIDDING ME!
NO WAY WE'RE WORKING WITH THESE DOOFUSES!

TOMORROW, THE FINAL DAY OF YOUR MAKEUP CLASSES AND EXTRA COURSES, EACH AND EVERY ONE OF YOU WILL TAKE PART IN THE TEST OF COURAGE.
MURMUR
BISH
WHA...!!
IT WILL DEMONSTRATE THE RESULTS OF YOUR SUMMER STUDIES.
PARTICIPATION IS MANDATORY, UNDERSTOOD?
WELL, WELL.. YOU HEARD THE LADY, BUDDY.
LET'S HAVE FUN, YEAH?
SHUT YOUR TRAP!!
I'M NOT GONNA PRETEND TO BE ALL FRIENDLY WITH YOU GUYS!!
I THOUGHT NOT. I DON'T LIKE YOU, EITHER.
HOW ABOUT THIS, THEN?


YUP. THAT WAY WE DON'T GOTTA WORK TOGETHER, RIGHT?
SO WE'LL SPLIT UP INTO SECOND-YEARS AND THIRD-YEARS?

WE'LL MAKE IT A COMPETITION BETWEEN TWO SIDES-- THE HAUNTERS AND THE HAUNTED.
AND WHOEVER LOSES GETS SOME SORT OF PUNISH-MENT.

BUT YUUJI'S GOT A PRETTY SIMILAR PERSONALITY. THERE'S NO WAY HE'LL JUST AGREE--
REALLY, THEY WANT TO LAUGH IT UP WHILE SCARING THE CRAP OUT OF PEOPLE, HUH? CREEPS.

WE GOTTA PUT THE FEAR OF GOD IN YA.
NOT A BAD IDEA. US THIRD-YEARS ARE GONNA BE THE HAUNTERS, OBVIOUSLY.

UH, WASN'T EXPECTING THAT. WHAT'S HE UP TO?

BWUH ?
SURE, WHATEVER. FINE BY ME.

THESE ARE THE RULES WE PLANNED ON USING.
LEMME KNOW IF YOU'VE GOT ANY PROBLEMS, I GUESS.
AGREED.
WE NEED TO SETTLE ON SOME RULES, AND THE PUNISHMENT FOR THE LOSERS.
FUMIZUKI ACADEMY
TEST OF COURAGE
RULES
1. Participants must go through the haunted house in groups of two.
If you arrive at a checkpoint alone, you can't pass through it.
*Being alone doesn't automatically disqualify you.
2. If either of the pair screams, both people are disqualified.
3. There are four checkpoints (A through D), one per classroom.
4. Each checkpoint is protected by two representatives (but they don't have to be class representatives) and their avatars. If their avatars are defeated, the checkpoint will be considered cleared.
5. If any pair passes through all of the checkpoints, the challenging team wins. If no pair makes it through all four checkpoints, the haunters win.
6. Haunters who are not guarding checkpoints may not use their avatars for battle. They may only use them for scaring, summoning purposes.
7. There will be one teacher stationed in each classroom for the challengers will carry a video camera so their progress can be monitored.
8.
HEY, THESE RULES GO PRETTY DEEP. SOUNDS FUN!

WE COULD DETERMINE THAT BY LOUDNESS.
LIKE IF THE SOUND FROM THE CAMERA GOES ABOVE A CERTAIN LEVEL, YOU'D BE DISQUALIFIED.

I PLAN ON ADDING A RULE THAT FORBIDS MESSING WITH THE HAUNTED HOUSE ITSELF.
THE PRINCIPAL WOULD PROBABLY NAG ABOUT IT.

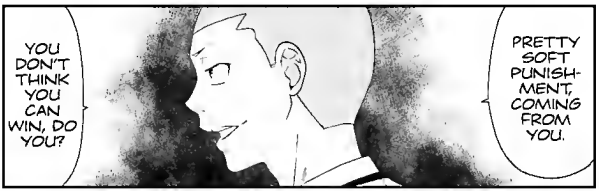
WHAT, THAT PART? LET'S SEE...
SAKAMOTO, WHAT QUALIFIES AS A SCREAM?

...NO PROB.
THUMBS UP
CAN WE ACTUALLY MEASURE THAT?

ONE? DON'T YOU MEAN TWO EACH?
HOW ABOUT EACH TEAM PICKS ONE SUBJECT EACH?

HOW WILL WE DECIDE ON THE SUBJECTS FOR THE CHECK-POINTS?

THE THING IS, I ALREADY ASKED A CHEMISTRY TEACHER AND MODERN JAPANESE TEACHER TO STAFF CHECK-POINTS.
THOSE TWO SUBJECTS TYPICALLY SHOW UP ON COLLEGE EXAMS, SO IT SHOULDN'T PUT YOU AT ANY DISADVANTAGE, RIGHT?
COME ON, SAKAMOTO! LET'S GET TO THE PUNISHMENT FOR THE LOSING TEAM!
LET'S SEE... HOW ABOUT THE LOSING TEAM TAKES OVER THE WINNING TEAM'S DUTIES...
...FOR NEXT SEMESTER'S FIELD DAY? BOTH SETUP AND CLEANUP.


PRETTY SOFT PUNISHMENT, COMING FROM YOU.
YOU DON'T THINK YOU CAN WIN, DO YOU?

WE HAVEN'T TOLD EVERYONE THAT THIS IS A COMPETITION AGAINST YOU THIRD-YEARS.
BETTER FOR THE BOTH OF US IF WE KEEP THE PUNISHMENT SOMETHING LIGHT, RIGHT?

IF YOU WANNA FIGHT, THEN FIGHT US AT A CHECKPOINT.
DON'T GET SO WORKED UP, BUDDY.
YEAH, EVEN IF WE HAVE THE PRINCIPAL'S PERMISSION OVERALL, WE CAN'T REALLY GO DECIDING STUFF LIKE THAT WITHOUT EVERYBODY ELSE'S INPUT.
...TCH.

BWUH? WHY ARE YOU DRAG-GING ME INTO THIS?
YOU TWO VERSUS ME AND AKIHISA. NICE AND PERSONAL.

WE'LL TEACH YOU PIECES OF GARBAGE TO FEAR YOUR ELDERS.
THEN WE HAVE A FIGHT TOMORROW. I LOOK FORWARD TO IT, BUDDY.
YOU'VE PIQUED MY INTEREST. I'M IN.

THE NEXT DAY
DUUUDE. THIS HAS GOTTEN, LIKE... REAL...
INDEED. THE ADMIN-ISTRATION WOULD HAVE HAD TO INVEST QUITE A SUM TO SET SUCH A CONVINCING STAGE...
OHH—
THE THIRD-YEARS ARE SERIOUS ABOUT THIS.
GUESS THEY WANTED TO LET LOOSE ON THEIR LAST DAY OF SUMMER COURSES, TOO.
I-I WISH THEY HADN'T PUT SO MUCH EFFORT INTO THIS ...
Y-YEAH! OVER-ACHIEVERS !

... CAMERAS ARE READY.

YUUJI, WE'RE MEETING IN THE OLD WING, RIGHT?
YEP. THE THIRD YEARS ARE MEETING UP ON THE THIRD FLOOR OF THE NEW WING, WE'RE MEETING UP ON THE THIRD FLOOR OF THE OLD WING. BOTH TEAMS WILL GET READY SEPARATELY.
ONCE IT'S GO TIME, WE'LL HEAD INTO THE NEW WING ONE PAIR AT A TIME.

I'D HAVE THOUGHT THEY WOULD CLAIM THAT CAMERAS WOULD GIVE AWAY THEIR SCARES.
COME TO THINK OF IT, I'M SURPRISED THE THIRD-YEARS DIDN'T OBJECT.
WE DECIDED ON HAVING CAMERAS TO PREVENT CHEATING, AND TO KEEP THE PEOPLE WAITING FOR THEIR TURN FROM GETTING BORED.

PAIRING PEOPLE WHO AREN'T SCARED OF ANYTHING TOGETHER WOULD THEORETICALLY BE THE BEST WAY TO BEAT THE THIRD-YEARS...

OH YEAH, WE NEVER CHOSE OUR PAIRS.
ALL WE GOTTA DO IS SET UP THE CAMERAS AND MONITORS AND DECIDE ON PAIRS.

IT AIN'T SUCH A BIG DEAL IF WE END UP HAVING TO DO THEIR FIELD DAY SETUP AND CLEANUP.
WHY NOT? ALL I WANTED WAS TO GET OUT OF IRONMAN'S CLASS FROM HELL.
HUH? YOU SURE?
IT'LL BE MORE FUN THAT WAY.
EH, SINCE WE'RE AT IT, WE MAY AS WELL DO BOY/GIRL PAIRS.
IT GOT THEM TO DO THE GRUNT WORK-- SETTING UP THE HAUNTED HOUSE.
THAT PART'S OVER WITH, SO THERE'S NO PROB IF WE DON'T GO THROUGH WITH THE FIGHT.
WHAT, THAT? I ONLY SAID THAT TO PROVOKE 'EM.
BUT YOU AND AKIHISA PROMISED TSUNE-NATSU A PERSONAL BATTLE, DID YOU NOT?
HMM, HMM. I GET IT.
SO THAT'S WHY WE'RE GOING WITH BOY/GIRL PAIRS.

HAVE TA FIND SOMEBODY TO PAIR UP WITH... THAT'S A TOUGH ONE.
YUP, THAT'S ABOUT WHAT I EXPECTED.

WHAT'S THE REAL REASON?
SHOUKO BLACK-MAILED ME INTO PAIRING UP WITH HER.
I'M BRINGING THE REST OF YOU DOWN WITH ME.

HIMEJI, MINAMI, AND HIDEYOSHI.
THERE ARE ONLY THREE GIRLS IN CLASS F...

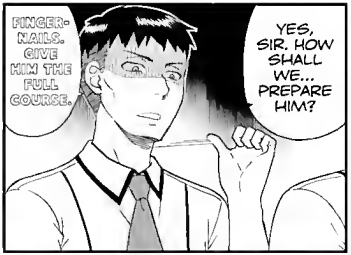
HIMEJI'S ALREADY SHAKING FROM FEAR. I'D FEEL BAD IF SHE GOT STUCK WITH ME.
I HATE TO SAY IT, BUT I'M NOT SO BRAVE.

HMM... SHE'S TOO NICE TO SAY NO, SO SHE'D PROBABLY PAIR UP WITH ME. BUT SHOULD SHE?
HIMEJI'S OUT OF MY LEAGUE, BUT MAYBE I SHOULD GO ALL IN AND ASK HER?

SHE LOOKS AS SCARED AS HIMEJI, BUT I THINK SHE'D HOLD IT TOGETHER EVEN IF I CAN'T MAKE HER FEEL SAFE.
THEN MAYBE I SHOULD ASK MINAMI?
PLUS, I'D PROBABLY BE MORE COMFORTABLE WITH MINAMI... LIKE IF THERE'S PHYSICAL CONTACT.
BUT THE PROBLEM IS...

THE INSTANT I MAKE ANY WRONG MOVES HERE, MY LIFE WILL BE IN DANGER...
I'LL KILL YOU... I'LL KILL ANY PIG WHO PAIRS UP WITH MILADY...!!

HIDEYOSHI DOESN'T LOOK SCARED. I'LL ASK HIM TO PAIR UP WITH ME--
WHAT IS IT, AKIHISA? IS THERE SOMETHING ON MY FACE?
WHICH LEAVES HIDEYOSHI!!


FINGER-NAILS. GIVE HIM THE FULL COURSE.
YES, SIR. HOW SHALL WE... PREPARE HIM?

INQUISITOR SUGAWA! THIS HERETIC WAS ABOUT TO ASK KINOSHITA TO PAIR UP WITH HIM!
TAKE HIM AWAY.

CAN'T DO IT. WITHOUT FINGERNAILS, OPENING CANS WITH PULL TABS WOULD SUCK.
UNDER-STOOD.

...?
HEY, MUTTSU-LIN!?
WHICH LEAVES... OH, WELL. NO HELPING IT.

W-WHAT'S HE(SO SCARED OF?

...?!
SHAKE
SHAKE
WANNA GO THROUGH THE HAUNTED HOUSE WITH ME?

BWUH? I MEAN, I CAN'T ASK YUUJI 'CAUSE OF MISS KIRISHIMA.
BUT SINCE WHEN HAVE YOU HAD A THING FOR TSUCHIYA?!
YEAH, AKI!! I'D UNDER-STAND KINO-SHITA ...
A-AKIHISA?! WHY WOULD YOU CHOOSE TSUCHIYA?!

...AKIHISA. I DON'T APPRECIATE THE THOUGHT..
WERE ME AND MUTTSULIN! YOUR ONLY POSSIBLE CHOICES OUT OF ALL OF US HERE?!

THAT HURTS! I THOUGHT THIS THROUGH CAREFULLY!
I'LL NEVER UNDER-STAND WHAT GOES ON IN THAT MIND OF YOURS..

NNGG
WAIT!! SAKAMOTO SAID WE NEED TO BE IN BOY/GIRL PAIRS!!
WE CAN'T BE A PAIR!!
WHOOSH
M-MIHARU?!
MILADY! DO YOU REQUIRE A PARTNER? I OFFER MYSELF!!

...THE WALL BETWEEN SEXES IS NEGLIGIBLE !!
WITH A CHEST AKIN TO THE SURFACE OF A TRANQUIL LAKE...
IT'S FINE!!
AB
AB
AB
I AM SO NOT PAIRING UP WITH YOU!
GOD! GET OFF OF ME, MIHARU!!

OH SNAP! TROUBLE INCOMING!
SHUDDER
PLEASE, MUTTSU-LINI!!
PAIR UP WITH MGEH?!
BUT MILADY!! WITH THAT PIG AS YOUR PARTNER--
MAYBE NEXT TIME, OKAY?
SORRY, MIHARU. THE THING IS, I ALREADY PAIRED UP WITH AKI.

MIHARU, YOU KNOW HOW MUCH I HATE BREAKING PROMISES.
DO YOU STILL WANT TO OBJECT?

...I SEE, MILADY. I YIELD.
OKAY. THANKS FOR UNDERSTANDING, MIHARU.

BUT ON THE OFF CHANCE THAT THE SWINE IS UNABLE TO PARTICIPATE, MILADY, I WILL BE YOUR--
SORRY, MIHARU. IF IT CAME DOWN TO THAT, I'M PLANNING ON HAVING A STOMACH-ACHE.
MILADY! YOU'RE SO COLD!!

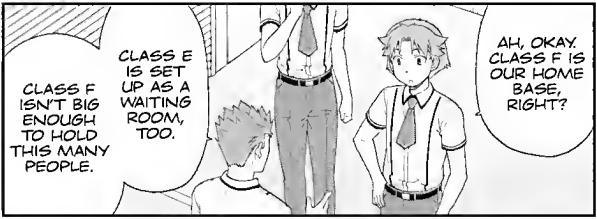
BUT MINAMI, ARE YOU SURE YOU WANT ME FOR A PARTNER?
THANKS? I DON'T REMEMBER HAVING A CHOICE IN THE MATTER!..
S-SO THERE WE HAVE IT. THANKS FOR BEING MY PARTNER, AKI.
Y-YOU DON'T HAVE TO BE SO SELF-DEPRECATING. YOU'RE PLENTY GOOD ENOUGH FOR ME.
ARE YOU ABSO-LUTELY SURE, MINAMI?
BESIDES, YOU DON'T HAVE ANYONE ELSE TO PARTNER WITH, EITHER--
YOU CAN BE A BIT OF A WEAK-LING, BUT...
I KNOW IT'S ALL FAKE. I WON'T BE SCARED AT ALL.

AKIHISA YOSHII ...!!
...I'M CLEARING THAT UP ONCE AND FOR ALL TODAY.
I-I'M HUMAN, YOU KNOW?
I'M PROOOBABLY GOING TO BE DEAD BY THE END OF THE DAY.
I'LL KILL YOU, I'LL KILL YOU, I'LL KILL YOU I'LL KILL YOU KILL YOU KILL YOU KILL YOU KILL KILL KILL...!!
I THINK WE BOTH WANT THE SAME THING HERE.
WE SHOULD COMBINE OUR EFFORTS.
YOU'RE... TOSHIMITSU KUBO, FROM CLASS A.
WHY ARE YOU TALKING TO ME?
WAIT, SHIMIZU.
YOU SHOULD WATCH AND WAIT.

ACK... SORRY, MIZUKI...
I WANT TO BE AKIHISA'S ...
M-MINAMI, THAT'S NOT FAIR!!
WHAT WAS THAT SHIVER DOWN MY SPINE...?
SHIVER
... THAT MAY NOT BE SUCH A BAD DEAL FOR ME.
AHH...!! I-I COULD NEVER ...
YOU'D HAVE TO SHOW HIM YOUR AVATAR AT THE CHECKPOINTS, WOULDN'T YOU?
BUT IF YOU PAIRED UP WITH AKI...
WHAT'S UP, YUUJI? IT'S NOT LIKE YOU TO PUT OTHERS FIRST.
WE'RE THE MASTER-MINDS.
'COURSE WE GOTTA PUT EVERY-BODY ELSE'S ENTERTAIN-MENT FIRST.
WE GOTTA LET ALL OF THE OTHER PARTIC-IPANTS ENJOY THEM-SELVES FIRST.
ANYHOW, PAIR UP FOR THE MOST PART, AND WE'LL DECIDE ON THE ORDER AND STUFF LATER.
CLIP
CLIP

ANYHOW, WE'VE STILL GOT SOME SETUP TO DO, SO LET'S HURRY IT UP TO THE MEETING SPOT.

WHAT'S THE REAL REASON?
SINCE SHOUKO'S MY PARTNER, I NEED SOMEBODY ELSE TO MAKE IT TO THE END OF THE HAUNTED HOUSE...
...SO I CAN GET AWAY WITHOUT DOING IT.


AH, OKAY. CLASS F IS OUR HOME BASE, RIGHT?
CLASS E IS SET UP AS A WAITING ROOM, TOO.
CLASS F ISN'T BIG ENOUGH TO HOLD THIS MANY PEOPLE.

MUTTSULINI, ARE THE MONITORS READY?
... CHECK.
...BROUGHT IN MONITORS FROM CLASS A'S SUPPLIES.

THE SECOND-YEAR PARTICIPANTS ARE US, FIFTH CLASS, E KIDS, AND ABOUT A HUNDRED KIDS WHO WERE TAKING VOLUNTARY EXTRA COURSES.
YEAH, YOU COULDN'T FIT ALMOST HALF OF OUR GRADE IN ONE CLASSROOM!

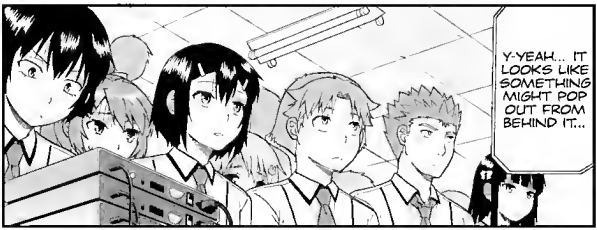
YES, SETUP AND CLEANUP FOR FIELD DAY IS NOTHING COMPARED TO OUR PAST PUNISHMENTS.
YEAH, IT WON'T SUCK SO BAD IF WE LOSE, SO LET'S JUST HAVE FUN!
ALL RIGHT. LET'S ENJOY US SOME SUMMER.
I-I GUESS I DON'T MIND, SINCE I CAN USE AKI AS A SHIELD, BUT..
I'M NOT LOOKING FORWARD TO THIS...
...EXPECTING SOME GOOD VIDEO.
TO BE CONTINUED

BAKA
TEST
SUMMON THE BEASTS

QUESTION 64

# 第Q64問

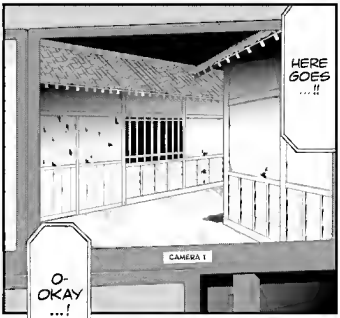
H-HEY... DON'T YOU THINK THAT CORNER'S SUSPI-CIOUS...?


Y-YEAH... IT LOOKS LIKE SOMETHING MIGHT POP OUT FROM BEHIND IT...

I-I'LL GO FIRST, THEN.
OKAY...

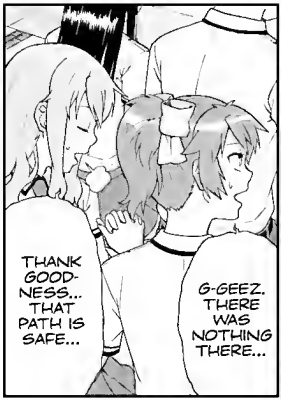
I-I-IT'S JUST YOUR IMAGI-NATION! THERE'S NOTHING THERE!

M-MINAMI... THAT SHADOW! IS SOMETHING THERE?


HERE GOES ...!!
CAMERA 1

O-OKAY ...!

IF IT SCARES THEM SO MUCH, THEY DON'T HAVE TO WATCH...
BUT I GUESS THEY WANT TO KNOW WHAT THEY'RE IN FOR ON THEIR TURN.

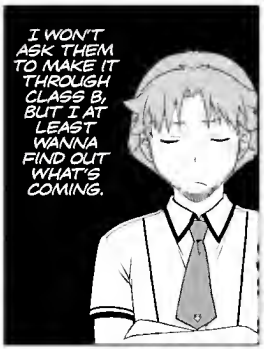

THANK GOODNESS... THAT PATH IS SAFE...
G-GEEZ. THERE WAS NOTHING THERE...

YEEEEK !!
JCIT
AAARRGH ?!

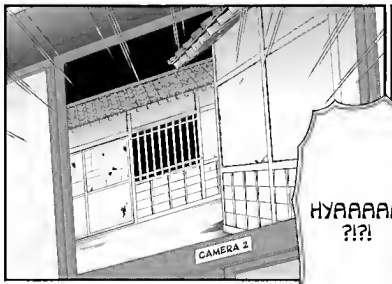
GLANCE
きょろ
きょろ
GLANCE
???

CAMERA 1
CAMERA 2
CAMERA 3
CAMERA 4
CAMERA 5
DISQUALIFIED.

CAMERA 1
CAMERA 4
THE CAMERA DIDN'T CATCH ANY-THING ...
WE CAN'T KNOW WHAT THE FIRST SCARE IS.
HMM... THE FIRST TEAM GOT DISQUALIFIED AT THE VERY FIRST CORNER...? THE THIRD-YEARS ARE REALLY BRINGING IT.
YUP. THAT'S ABOUT WHAT I'D EXPECT FROM OUR SENIORS.
AND WE HAVEN'T EVEN SENT THE SECOND GROUP IN YET. DIDN'T SEE THAT COMING.
... SECOND PAIR'S GOING IN.
CAMERA 2
THAT WILL HAVE PEOPLE MORE ON GUARD...
...AND FOSTER YET MORE FEAR.


I WON'T ASK THEM TO MAKE IT THROUGH CLASS B, BUT I AT LEAST WANNA FIND OUT WHAT'S COMING.

I HOPE THEY CATCH IT ON CAMERA THIS TIME.
YES.


CAMERA 2

EEEEEK !!

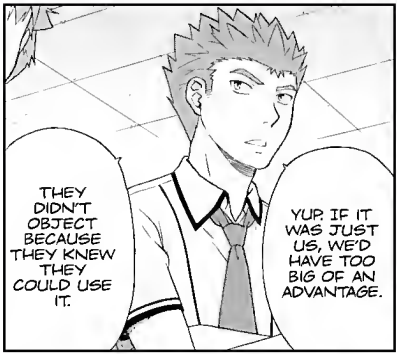

HYAAAAA ?!?!

BWUH? WHAT DO YOU M--
THAT MIGHT BE DIFFICULT.

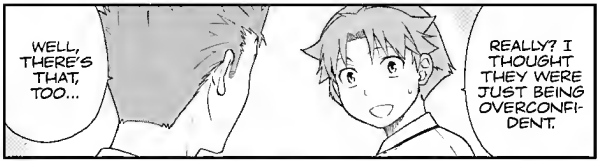
TH-THIS BLOODY SEVERED HEAD SUDDENLY FLEW OUT OF THE WALL...
AND THEN SUDDENLY THERE WAS A KUCHISAKE-ONNA BEHIND US...
CAMERA 2
...DISQUALIFIED.
THAT WASN'T THE SAME SPOT. THEY'RE PULLING OUT ALL THE STOPS!

Kuchisake-onna: slit-mouthed woman; a malicious spirit whose mouth is cut from ear to ear.

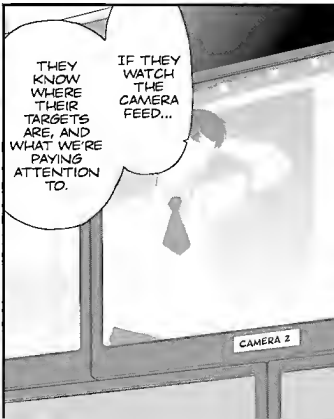
THE AVATARS ARE LIFE-SIZED AND ALL REALISTIC RIGHT NOW. PRETTY SCARY STUFF.
SO IT DIDN'T SHOW UP ON OUR CAMERA FEEDS BECAUSE THEY SUDDENLY APPEARED IN THE PAIR'S BLIND SPOT?


THEY DIDN'T OBJECT BECAUSE THEY KNEW THEY COULD USE IT.
YUP. IF IT WAS JUST US, WE'D HAVE TOO BIG OF AN ADVANTAGE.

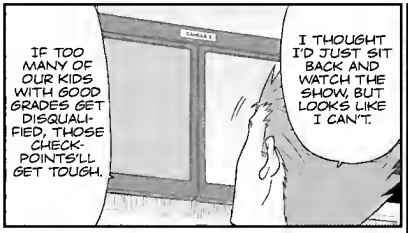
YOU MEAN THE THIRD-YEARS ARE WATCHING THIS, TOO?


WELL, THERE'S THAT, TOO...
REALLY? I THOUGHT THEY WERE JUST BEING OVERCONFI-DENT.

OH. MAKES SENSE.
IT MAKES IT EASIER FOR THEM TO TIME THEIR SCARES...
...AND SIMPLER TO COME AT US FROM WHERE WE AREN'T LOOKING.

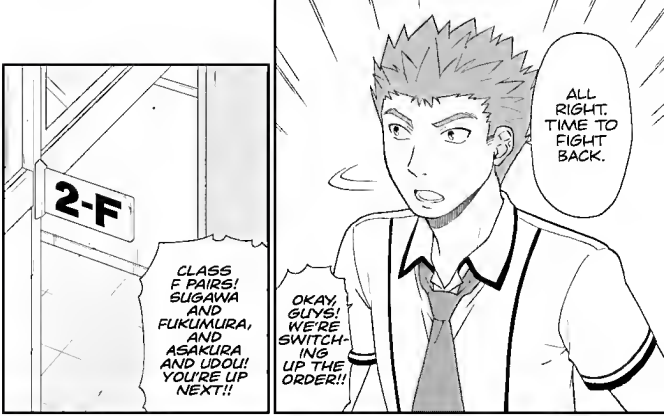

IF THEY WATCH THE CAMERA FEED...
THEY KNOW WHERE THEIR TARGETS ARE, AND WHAT WE'RE PAYING ATTENTION TO.
CAMERA 2

...THEY CAN EVEN PLACE A MONSTER BEHIND 'EM.
SO LONG AS THEY KNOW WHERE THE GROUPS ARE AND WHICH WAY THEY'RE FACING...
THEY CAN POP OUT OF THE SCENERY IN AN INSTANT.
LOOM
PLUS, WITH THE EXCEPTION OF YOURS, THE AVATARS AREN'T CORPOREAL.


IF TOO MANY OF OUR KIDS WITH GOOD GRADES GET DISQUALIFIED, THOSE CHECKPOINTS'LL GET TOUGH.
I THOUGHT I'D JUST SIT BACK AND WATCH THE SHOW, BUT LOOKS LIKE I CAN'T.

THERE ARE FOUR PAIRS OF THIRD-YEAR STUDENTS TO BATTLE--EIGHT KIDS IN ALL--AND YOU CAN BET THEY'LL ALL BE FROM CLASS A.
YEAH, AND THEY PROBABLY HAVE THEIR HIGHEST-SCORING KIDS AT EACH CHECKPOINT.

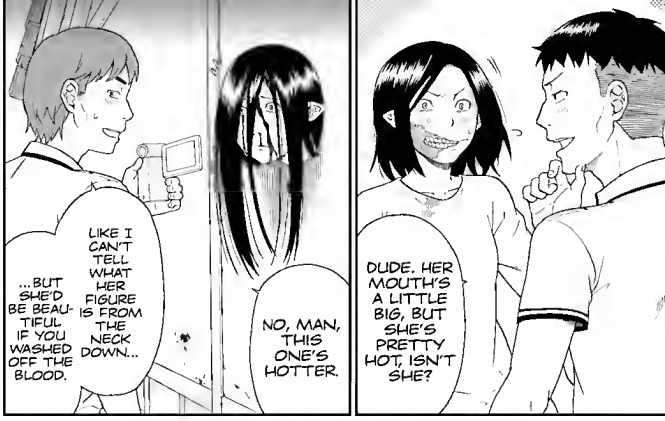
GETTING OUR ASSES HANDED TO US DOESN'T SIT RIGHT WITH ME.
THAT SAID, EVEN IF IT'S NOT HIGH-PRESSURE, A COMPETITION'S A COMPETITION.


ALL RIGHT. TIME TO FIGHT BACK.
OKAY, GUYS! WE'RE SWITCHING UP THE ORDER!!
2-F
CLASS F PAIRS! SUGAWA AND FUKUMURA, AND ASAKURA AND UDOU! YOU'RE UP NEXT!!

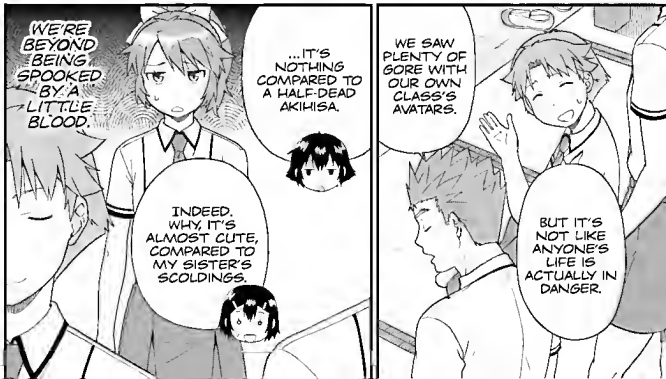
I'LL CARRY THE CAMERA!
WE'RE GOIN' IN!!
CAMERA 5
CAMERA 4

YEAH. IT COULD BE WORSE, HUH?
AH, WHEN THEY ACT AS IF IT'S NOTHING ...
...IT'S NOT SO SCARY.
CAMERA
SNIP
SNIP

SWOOM
YO, IS THAT THE PLACE?
THE ONE WHERE STUFF POPS OUT.
YUP.
オオオオ...
YEEEEK !!
EEEEK !!
AAAAAHHHH!!
SNEER

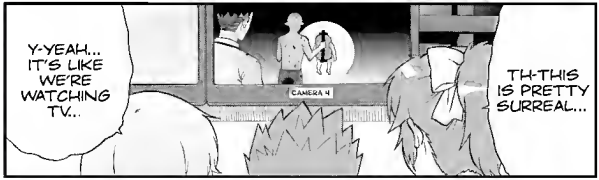

LIKE I CAN'T TELL WHAT HER FIGURE IS FROM THE NECK DOWN...
...BUT SHE'D BE BEAUTIFUL IF YOU WASHED OFF THE BLOOD.
NO, MAN, THIS ONE'S HOTTER.
DUDE. HER MOUTH'S A LITTLE BIG, BUT SHE'S PRETTY HOT, ISN'T SHE?

YOU GUYS, TOO!! AREN'T YOU SCARED?! THE MONSTERS ARE SO REALISTIC!!
H-HOW ARE THEY SO CALM?!


WE'RE BEYOND BEING SPOOKED BY A LITTLE BLOOD.
...IT'S NOTHING COMPARED TO A HALF-DEAD AKIHISA.
INDEED. WHY, IT'S ALMOST CUTE, COMPARED TO MY SISTER'S SCOLDINGS.
WE SAW PLENTY OF GORE WITH OUR OWN CLASS'S AVATARS.
BUT IT'S NOT LIKE ANYONE'S LIFE IS ACTUALLY IN DANGER.

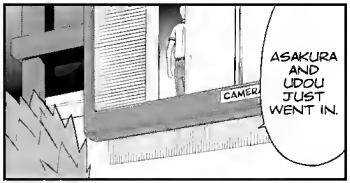
BUT MAN, IT'S PRETTY DARK.
I FEEL LIKE I COULD TRIP ON SOMETHING.
YEAH. LET'S TAKE THAT LIGHT OVER THERE, THEN.
BLOG
AIIIEEE!!
OHH. THEY HAVE SOME AVATARS HIDING IN THE SET, TOO? NICE.

SNATCH
ひょい
SNORT
スカッ
HUH? I CAN'T GRAB IT.
I BET AN AVATAR COULD.
SUM-MON!


Y-YEAH... IT'S LIKE WE'RE WATCHING TV..
CAMERA 4
TH-THIS IS PRETTY SURREAL...

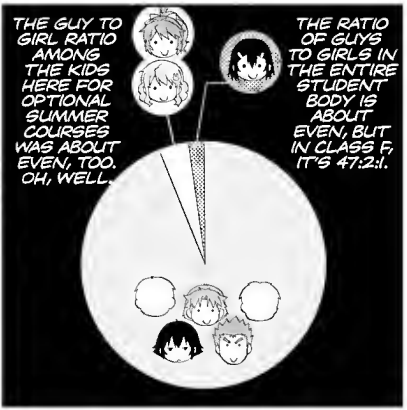
...I WAS SCARED SILENT.
LIAR. YOU JUST MISCAL-CULATED THE RIGHT TIMING TO SCREAM.
HUSH, SHOUKO. YOU WEREN'T ONE BIT SCARED.
...YUUJI, I'M SCARED. WILL YOU HOLD MY HAND?

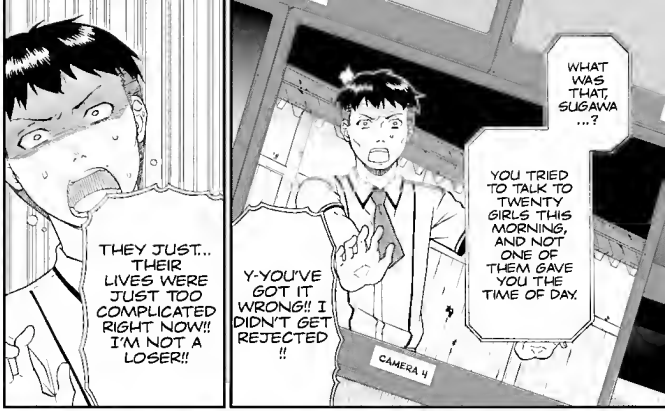
THEY MOSTLY ARE, BUT CLASS F IS ALMOST ENTIRELY DUDES.
WE JUST DIDN'T HAVE THE NUMBERS FOR IT.

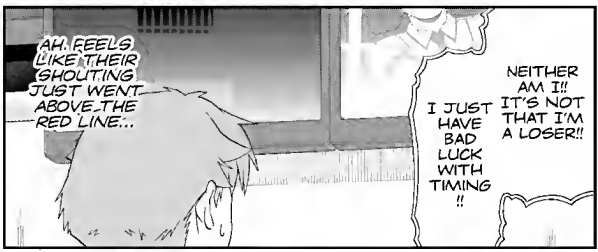

ASAKURA AND UDOU JUST WENT IN.
CAMERA

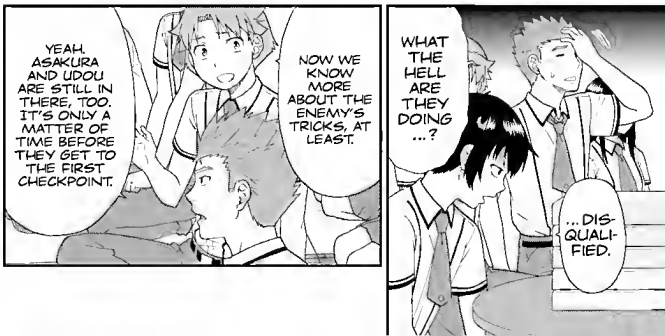
HMM? SAY, YUUJI.
DIDN'T YOU WANT BOY/GIRL PAIRS?

CAMERA 2
TCH, WHY DO I GOTTA BE STUCK WITH SUGAWA AND NOT A GIRL?
'CAUSE YOU'RE A LOSER. BLAME YOURSELF.
CAMERA 4


THE GUY TO GIRL RATIO AMONG THE KIDS HERE FOR OPTIONAL SUMMER COURSES WAS ABOUT EVEN, TOO. OH, WELL.
THE RATIO OF GUYS TO GIRLS IN THE ENTIRE STUDENT BODY IS ABOUT EVEN, BUT IN CLASS F, IT'S 47:2:1.

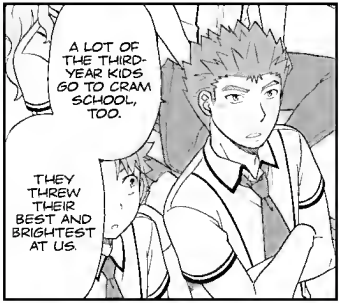

THEY JUST... THEIR LIVES WERE JUST TOO COMPLICATED RIGHT NOW!! I'M NOT A LOSER!!
Y-YOU'VE GOT IT WRONG!! I DIDN'T GET REJECTED !!
CAMERA 4
YOU TRIED TO TALK TO TWENTY GIRLS THIS MORNING, AND NOT ONE OF THEM GAVE YOU THE TIME OF DAY.
WHAT WAS THAT, SUGAWA ...?


AH. FEELS LIKE THEIR SHOUTING JUST WENT ABOVE THE RED LINE...
I JUST HAVE BAD LUCK WITH TIMING !!
NEITHER AM I!! IT'S NOT THAT I'M A LOSER!!


YEAH. ASAKURA AND UDOU ARE STILL IN THERE, TOO. IT'S ONLY A MATTER OF TIME BEFORE THEY GET TO THE FIRST CHECKPOINT.
NOW WE KNOW MORE ABOUT THE ENEMY'S TRICKS, AT LEAST.
WHAT THE HELL ARE THEY DOING ...?
... DISQUALIFIED.

BUT MAN, THAT WAS A LONG MAZE. CLASS 8'S BIG!
HEY, IS THAT THE CHECK-POINT?
THAT WAS PRETTY EASY.
SUMMON!
DOOOOM

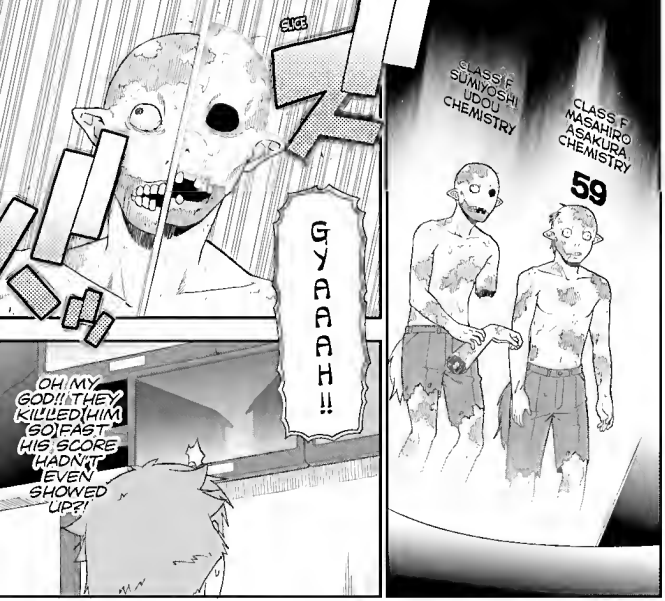
YUP. THEY'RE CLASS A KIDS.


A LOT OF THE THIRD-YEAR KIDS GO TO CRAM SCHOOL, TOO.
THEY THREW THEIR BEST AND BRIGHTEST AT US.

CLASS A
YOSHIFUMI KONDOU
CHEMISTRY
326
CLASS A
KIMIKO OOTAKE
CHEMISTRY
263

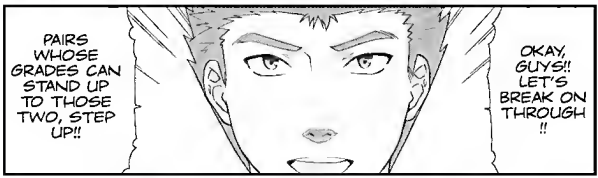
SO BASICALLY, THOSE SCORES I MEAN THESE TWO THIRD-YEARS ARE PROBS IN THE TOP TEN IN CHEMISTRY IN THEIR GRADE.

THANKS TO MUTTSUDIN AND HIMEJI'S CRAZY GRADES, MY SENSE OF WHAT'S A NORMAL SCORE HAS KINDA BEEN THROWN OFF. BUT NORMALLY, ANYTHING OVER 200 IS INCREDIBLE.
HEALTH
774
MOST CLASS A KIDS AVERAGE A LITTLE UNDER 200 POINTS IN EACH SUBJECT.
MIZUKI HIMEJI
CLASS F
CLASSIC LIT
399 POINTS
MINAMI SHIMADA
CLASS F
CLASSIC LIT
6 POINTS


SLICE
GYAAAH!!
OH MY GOD!! THEY KILLED[HIM SO]FAST HIS SCORE HADN'T EVEN SHOWED UP?!
CLASS F SUMIYOSHI UDOU CHEMISTRY
CLASS F MASAHIRO ASAKURA CHEMISTRY
59

THERE'S NO WAY WE CAN WIN IN A BATTLE OF GRADES...
WE MAY HAVE PLUCK, BUT WE'RE STILL CLASS F.
Y-YEAH. THE CHECK-POINTS ARE PURELY A BATTLE OF NUMBERS...
YUP. THAT'S ABOUT WHAT I'D EXPECT.

CAMERA 1
CAMERA 2
BUT NOW WE KNOW THE PATH TO THE CHECKPOINT.
THIS INCREASES THE LIKELIHOOD OF THE KIDS FROM OTHER CLASSES GETTING THROUGH.


OKAY, GUYS!! LET'S BREAK ON THROUGH !!
PAIRS WHOSE GRADES CAN STAND UP TO THOSE TWO, STEP UP!!

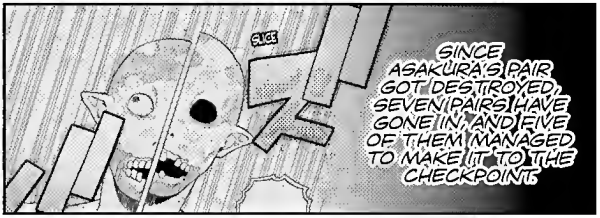
NO, YOU DON'T! NOT WITH CLASS F GRADES!!
WE GOT THIS!!
TO BE CONTINUED

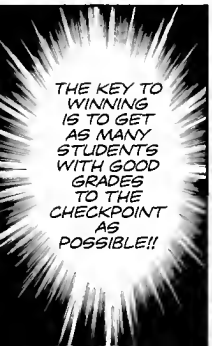
BAKA TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

WAY TO GO, SHINICHI!
WHAM
2-F
THERE! CLASS B HAS DEFEATED YOU!!
QUESTION 65
第65問
CAMERA 2

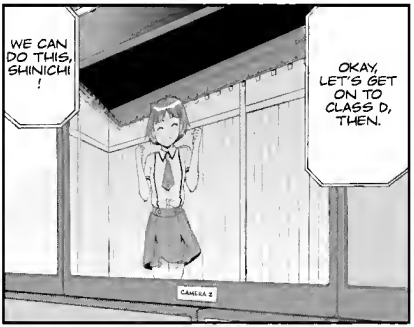

SLICE
SINCE ASAKURA'S PAIR GOT DESTROYED, SEVEN PAIRS HAVE GONE IN, AND FIVE OF THEM MANAGED TO MAKE IT TO THE CHECKPOINT.


THE KEY TO WINNING IS TO GET AS MANY STUDENTS WITH GOOD GRADES TO THE CHECKPOINT AS POSSIBLE!!

AS LONG AS OUR TEAM THROWS ENOUGH PEOPLE AT THEM TO WHITTLE DOWN THEIR SCORE, WE CAN MAKE IT PAST THE CHECKPOINT.
THIS TIME AROUND, THERE ARE NO MAKEUP TESTS TO REPLENISH YOUR SCORE, AND THEY CAN'T CHANGE WHO'S POSTED AT THE CHECKPOINTS.

PHEW... THANK GOOD-NESS...
NOW WE DON'T HAVE TO GO THROUGH CLASS B, YES?
YEAH, 'CAUSE WE MADE IT PAST THAT CHECK-POINT.
THE NEXT MAZE STARTS IN CLASS D.
THIS FRIGHTENS ME. I'D VERY MUCH LIKE TO SIT THIS OUT...
I KNOW... BUT THE PRINCIPAL ORDERED MANDATORY PARTICIPATION.
I JUST HOPE THAT EVERYONE MAKES IT TO THE END FIRST...
WE'LL PULL OUT ALL THE STOPS SO YOU WON'T HAVE TO GO THROUGH THE HAUNTED HOUSE.
RIGHT, MINAMI?
Y-YEAH, AKI. LET'S DO OUR BEST.

NO ONE'S SEEN THE NEXT SET. THEY'LL HAVE TO BE EXTRA CAREFUL!


WE CAN DO THIS, SHINICHI!
OKAY, LET'S GET ON TO CLASS D, THEN.
CAMERA 2

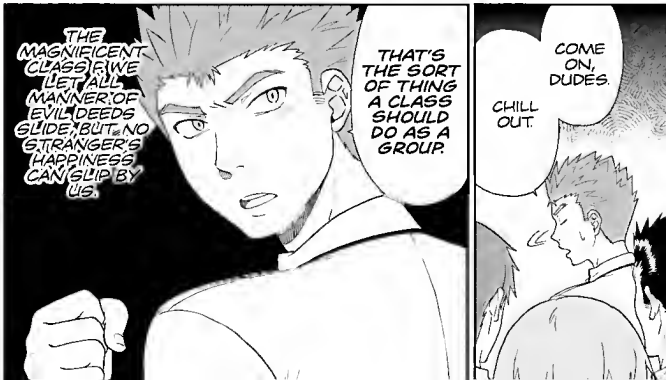
I'LL STICK CLOSE TO YOU, SHINICHI.
OKAY. THANKS.

IF YOU GET SCARED, JUST LET ME KNOW, MAMI.
I'LL PROTECT YOU.

THAT MUST BE THE GUYS FROM CLASS C OR CLASS B.
OBVIOUSLY MY CLASSMATES IN CLASS F WOULD NEVER HAVE SUCH BAD MANNERS!
TCH...!!

SAKAMOTO, SEND ME IN NEXT.
I NEED TO TEACH 'EM THAT THE REAL ENEMIES TO FEAR ARE IN THE SECOND YEAR.
NOW, NOW, KONDOU.
THEY CALL ME KEITA MUTOU, THE SURE-FIRE CLASSMATE KILLER. THIS IS MY TERRITORY.

NO, NO, NO. YOU SHOULD LEAVE THIS TO ME, NOBUTAKA HARADA. MY MOTTO: GRUESOME PAYBACK FOR GRUDGES.
CLASS F'S SELLING POINTS: WE'RE MEN OF ACTION. WE'RE NOT SO SOFT THAT WE'LL LET HIM OFF WITH JUST A' LITTLE GRUMBLING.


COME ON, DUDES. CHILL OUT.
THAT'S THE SORT OF THING A CLASS SHOULD DO AS A GROUP.
THE MAGNIFICENT CLASS F WE LET ALL MANNER OF EVIL DEEDS SLIDE, BUT NO STRANGER'S HAPPINESS CAN SLIP BY US.

QUESTION 65

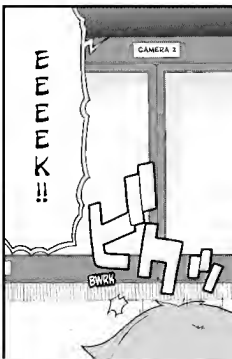
# 第65問

QUITE. WE SHOULD AIM TO WIN.

THEY'RE GETTING INTO NEW TERRITORY. WE NEED THEM TO KEEP IT UP!
ANYHOO, THIS IS NO TIME FOR IN-FIGHTING.

LOOKS LIKE IT'S JUST DARK AND CLUTTERED. I THINK THEY CAN GET THROUGH PRETTY EASILY--
CLASS D'S ROOM IS WAY SMALL COMPARED TO CLASS B'S, SO THEY CAN'T PULL OFF LARGE-SCALE SCARES IN THERE.

S-SOME-THING SLIMY TOUCHED MY NECK...!!
HUH?! MAMI, WHAT'S WRONG?! WHAT HAPPENED ?!


EEEEK!!
CAMERA 2
BWRK

IN THAT DARK, THEY PROBABLY DON'T KNOW WHAT HAPPENED THEMSELVES.
NOPE. THERE WAS NOTHING ON THE CAMERA FEED.
HEY, YUUJI, DID YOU SEE WHAT HAPPENED?
...DISQUALIFIED.
BUT THEY DIDN'T EVEN FLINCH AT THE MONSTERS ON THE WAY..
THAT'S THE SECOND PAIR DISQUALIFIED...!!
HEY!! YOU OKAY?!
AAAHHH !!
WHICH MEANS THAT THE MONSTERS ARE A DISTRACTION FROM THE REAL SCARE--
HOLD UP. THE AVATARS HAVE BEEN PRETTY VISIBLE. NOT LIKE THE CLASS B MAZE.

SO THE SCARE IS FROM BEING TOUCHED BY SOMETHING YOU CAN'T SEE?
CAMERA A
CAMERA B

...PROBABLY A TOUCH SCARE.
YUP.

F-FROGS!! FROGS FROM ABOVE!!
WHOA!! S-SNAKES?!

SWITCHING IT UP? YOU MEAN THE KINDS OF SCARES?
THEY'RE SWITCHING THINGS UP GOOD.
TCH. THE THIRD-YEARS ARE PRETTY SMART.

THREE PAIRS DISQUALIFIED IN A ROW...!!!

NO MATTER HOW SCARY THEY LOOK, THE AVATARS CAN'T ACTUALLY TOUCH YOU. BEFORE, WE ONLY HAD TO BE CAREFUL NOT TO LET WHAT WE SAW STARTLE US. BUT NOW THEY'RE WEAVING IN OUR SENSE OF TOUCH.
SWOOP
IN CLASS B'S ROOM, IT WAS ALL SIGHT SCARES.
YEAH. THEY SWITCHED SENSES ON US.
SWITCHING THE SENSE THEY'RE TARGETING SO SUDDENLY MAKES FOR A GOOD JUMP SCARE.
I SEE. THEY'VE THOUGHT THEIR STRATEGY THROUGH.

CLASS F, SQUAD TWO! PREPARE TO MOBILIZE!!
YESSIR!!
IN THAT CASE, WE'LL TAKE OUR OWN MEASURES.
SMACK

THIS'LL BE HARDER THAN WHAT WE WATCHED IN CLASS B, THEN.
STEP
ひぃ
ACCORDING TO SAKAMOTO, SOMETHING WEIRD TOUCHES YOU AROUND THIS AREA.
THUD

YEAH. IT'S PRETTY DAMN GOOD. READY?
A PLAN? YOU'VE GOT A GOOD WAY TO DO THIS?
SO I CAME UP WITH A LITTLE PLAN.

YEAH, SURE.
...IS BECAUSE YOU DON'T KNOW EXACTLY WHAT IT IS EXCEPT THAT IT'S CREEPY, RIGHT?
THE REASON YOU SCREAM WHEN SOMETHING COMES OUT OF NOWHERE...

S-SAY WHAT..?! DUDE, THAT'S BRILLIANT ...!
MUTOU, YOUR BRAIN-POWER'S SCARY, MAN..!!
CAMERA
CAMERA 4
HEH. QUIT FLAT-TERIN' ME.
THEN YOU WON'T FREAK OUT WHEN IT TOUCHES YOU. YOU'LL BE STOKED INSTEAD.
SO THINK OF IT AS: "THIS HOT GIRL LIKES ME, AND SHE WANTS TO HOLD MY HAND, BUT SHE'S TOO SHY, SO SHE USES SOME RANDOM OBJECT TO TOUCH ME."
JUST HOLD THAT THOUGHT IN YOUR BRAIN.
HEY, YUUJI? DO THOSE TWO NOT REALIZE THAT WE CAN HEAR EVERYTHING THEY'RE SAYING...?
NO IDEA. THEY'VE GOT SOME SCARY BRAINS, AFTER ALL.
SPLAT
THAT'S... KONJAC GEL!!
SNOOCH

...DIS-QUALI-FIED.
AKIHISA, DEAL WITH THOSE TWO LATER FOR ME.

OHHHH!! IRRE-SISTIBLE !!

YEAH. I THINK I CAN HANDLE THIS, TOO.
I-IT'S NOT SO FRIGHTENING WATCHING THIS ONE. WHAT A RELIEF...

HOW SAD THAT ONCE AGAIN I MUST TAKE CARE OF MY CLASSMATES.
ROGER.

HEY YUUJI, ASIDE FROM THOSE TWO, THE OTHER THREE PAIRS SEEM TO BE DOING OKAY.
YEAH. SUDDENLY BEING TOUCHED MIGHT STARTLE 'EM...
...BUT THOSE GUYS AREN'T SO NERVOUS THAT IT'D MAKE 'EM SCREAM.
THEN THE THIRD-YEARS WILL PLAY THEIR HAND ANY MOMENT NOW.
YEAH, 'CAUSE THEY CAN SEE ALL THIS, TOO.
THEY'LL USE SOME OTHER WAY TO GET THE DROP ON US.
I WONDER WHAT THEY'LL DO NEXT?
BEATS ME. I CAN'T THINK OF ANYTHING, BUT... HUH?
CAMERA 2

IT SEEMS THEY'VE ENTERED AN OPEN AREA.
SO IT IS. IT'S TOO DARK TO SEE WELL, BUT...

HEY, THAT'S TOTALLY DIFFERENT.

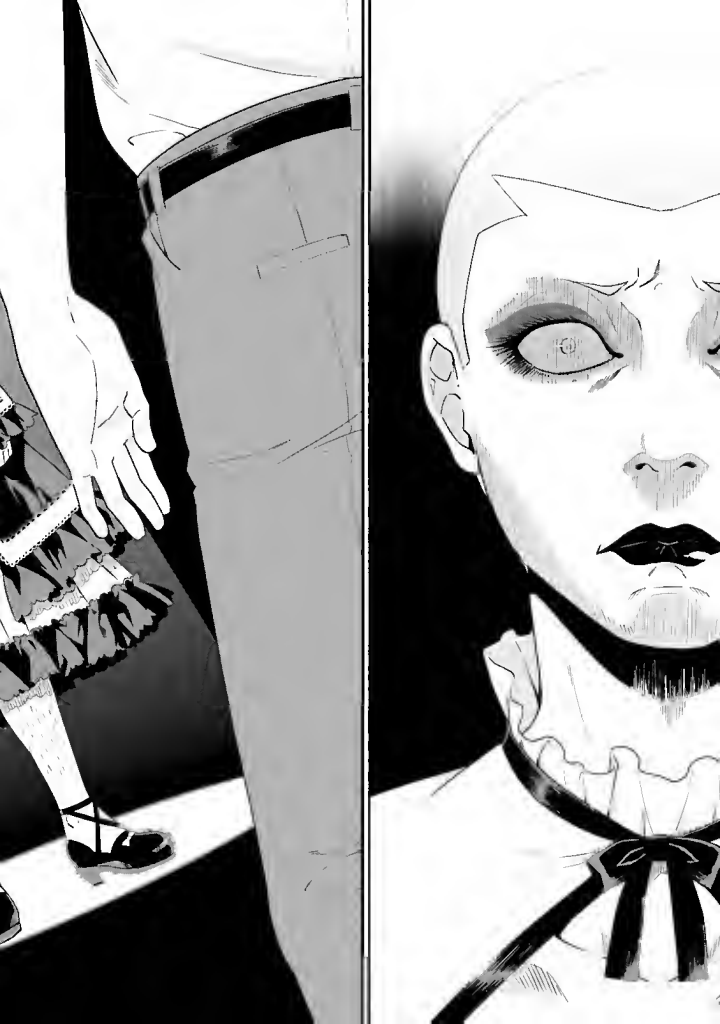
HMM. IT'S JUST AN EMPTY ROOM.
IT DOESN'T LOOK LIKE THERE ARE ANY TRAPS.

THIS IS KINDA UN-NERV-ING.

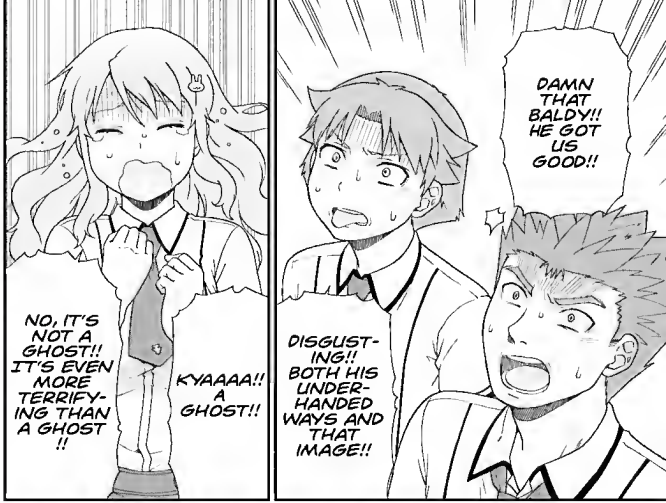
ALL I CAN SEE IS WHAT LOOKS TO BE A STAGE LIGHT IN THE CENTER OF THE CEILING.

YEAH. I GOT A BAD FEELING ABOUT THIS.
DOOOOOM
...SOMEONE'S THERE.
IS THAT THEIR NEXT SCARE?
NO, IT COULD JUST BE A DIVERSION. IT'S JUST AS LIKELY THAT THE REAL SCARE WILL COME FROM BEHIND.
STANDING AROUND WON'T HELP. I'M GOING AHEAD.
SHFF
GOT IT.
BAM

AAARRRGGH!!



AAARRRGGH!!

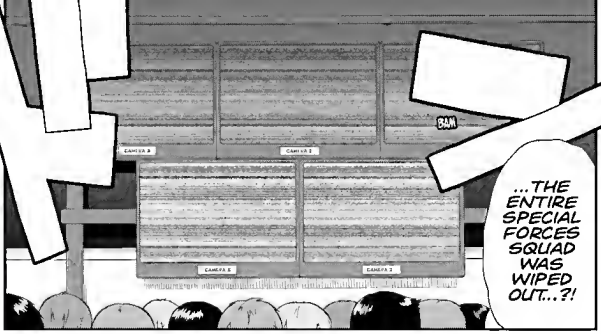

DAMN THAT BALDY!! HE GOT US GOOD!!
DISGUST-ING!! BOTH HIS UNDER-HANDED WAYS AND THAT IMAGE!!
KYAAAA!! A GHOST!!
NO, IT'S NOT A GHOST!! IT'S EVEN MORE TERRIFY-ING THAN A GHOST !!

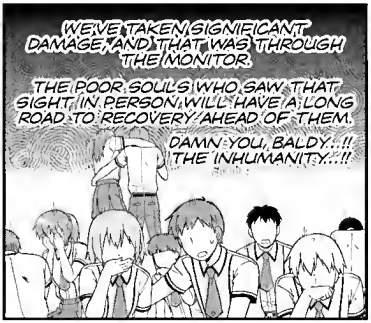
OH GOD...!! IT'S THE STUFF OF NIGHTMARES...!! I'M NOT GONNA SLEEP AT ALL TONIGHT...!!
SHIVER
SHIVER

...GROSS.
IT'S TOO MUCH FOR ME, AS WELL...!!

YEAH, THAT WAS DEFINITELY A SCREAM --
CAMERA 4
HEY, DID YOU JUST HEAR SOMETHING OVER THAT WAY?
THOSE WITH NO RESISTANCE TO SUCH A SIGHT COULD FAINT OR PUKE! WHAT A DANGEROUS ATTACK..!!!
AAARRGH!!
OH, CRAP! HE GOT A SECOND PAIR! THE SCREAMS ARE STARTING A DOMINO EFFECT!!
KH...!!
I KNOW! BUT IT'S TOO LATE FOR THOSE WHO HAVE ALREADY GONE INSIDE..!!
YUUJI!! WE HAVE TO DO SOMETHING, OR THEY'LL ALL BE GONERS!!

AAAARGH!! H-HEEELP--
NOOO!! NO, NO, NO!! LET ME OUTTA HERE, I'M BEGGING YOU!!
HELP!! IF THAT'S ASKING FOR TOO MUCH, THEN AT LEAST KILL ME!!
NO!! WE HAVE NO CHOICE BUT TO ABANDON THEM TO THEIR DOOM?!
☆○◆▽¬♬♥✖?!


BAM
CAMERA 4
CAMERA 2
CAMERA 5
CAMERA 3
...THE ENTIRE SPECIAL FORCES SQUAD WAS WIPED OUT...?!


WE'VE TAKEN SIGNIFICANT DAMAGE, AND THAT WAS THROUGH THE MONITOR.
THE POOR SOULS WHO SAW THAT SIGHT IN PERSON WILL HAVE A LONG ROAD TO RECOVERY AHEAD OF THEM.
DAMN YOU, BALDY...!! THE INHUMANITY...!!

DAMMIT, GUYS!!
BAM

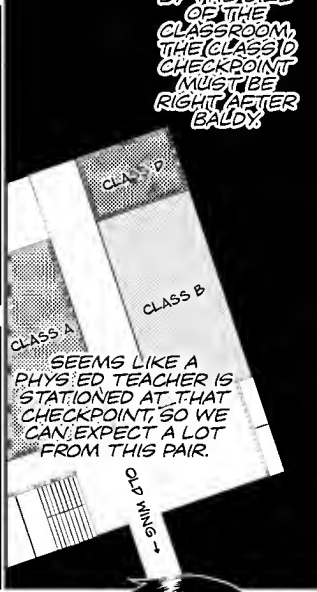
IF WE LOSE THE COMPETITION, THEN WHAT DID THEY DIE FOR...?!
SAKAMOTO!! REVENGE...!! GET REVENGE FOR THEM, PLEASE...!!

I KNOW!! IF THAT'S HOW THEY WANNA PLAY IT, WE'LL GIVE THEM OUR WORST!!
THOSE WHO ARE GETTING READY TO MOVE IN, STAND BACK!!

IF ANYONE CAN GET THROUGH THIS, IT'S THOSE TWO!!
YEEEAAH!!
RAAA
WE'RE SENDING IN MUTTSULINI AND AIKO KUDOU!!

YOU HEAR 'EM. LET'S DO THIS, MUTTUSLINI.
NOD
コク
...
MUTTSU-LINI!! MUTTSU-LINI!!
KUDOU!! KUDOU!!

WE'RE COUNTING ON YOU TWO.
DO WHATEVER IT TAKES TO GET PAST BALDY AND CLEAR CLASS D.
HE SAW THAT HORROR SHOW, BUT IT DIDN'T FAZE HIM AT ALL! MUTTSULINI'S SUPERHUMAN ...!!


JUDGING BY THE SIZE OF THE CLASSROOM, THE CLASS D CHECKPOINT MUST BE RIGHT AFTER BALDY.
CLASS D
CLASS B
CLASS A
SEEMS LIKE A PHYS. ED TEACHER IS STATIONED AT THAT CHECKPOINT, SO WE CAN EXPECT A LOT FROM THIS PAIR.
OLD WING →

CONTINUED IN VOLUME 13

# BAKA TEST

## SUMMON THE BEASTS

# BAKA & TEST:
## SUMMON THE BEASTS
**Volume 12**

**KADOKAWA MANGA**

Original Work by
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**Yui Haga**

**BAKA TO TEST TO SHOUKANJUU**
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